

OCT 28 1921

CHILDREN'S BOOK WEEK NUMBER

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Published by R. R. Bowker Co. at 62 West 45th Street, New York
R. R. Bowker, President and Treasurer; J. A. Holden, Secretary
Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of
March 3, 1879. Subscription price, Zones 1-5, \$6.00; Zones 6-8, \$6.50; Foreign, \$7.00.
English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C., London.

VOL. C.

NEW YORK, OCTOBER 22, 1921

No. 17

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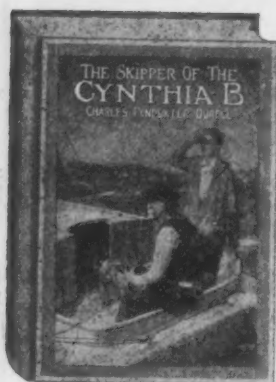
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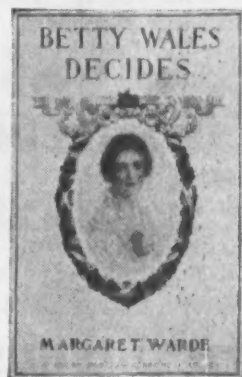
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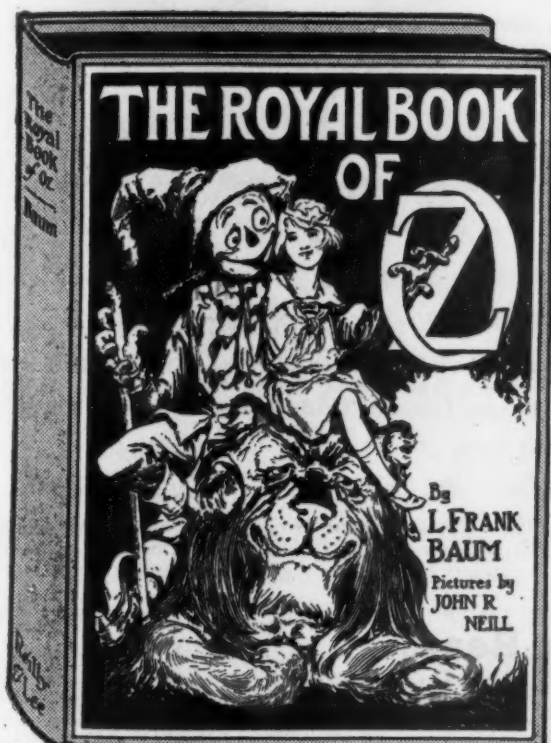
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**Publishers of ADMINISTRATION and
MANAGEMENT ENGINEERING**

Tarkington

First Choice of American Booksellers

Here's the
top of the
List!

AMERICAN AUTHOR LIST

- | | |
|------------------------|---------------------------|
| 1. Booth Tarkington | 22. Mary Roberts Rinehart |
| 2. Edith Wharton | |
| 3. Joseph Hergesheimer | 23. Irving Bacheller |

And this popularity is indorsed by

A L I C E A D A M S

PUBLISHERS' WEEKLY, a helpful and accurate magazine, recently published a list of American authors ranked in the order of votes that each received from booksellers everywhere. Its announcement said a truthful thing: "The bookseller is in touch with all kinds of taste and gives an opinion that is not only a personal one but also a consensus of opinion from his community."

Number one, as you may see here, was Booth Tarkington.

We are not writing this blurb to tell booksellers about Mr. Tarkington; according to their vote they must already know a thing or two about him. We would gratefully remind booksellers of their good judgment, and congratulate ourselves upon being Mr. Tarkington's publishers.

Secondly, there is Alice Adams. Sales of the book increase day by day with no signs of letting up. There is a great deal of public talk about this most unusual of Tarkington's novels. . . .

Speaking of that list of American Authors, it included four others of our authors! They were:

CHRISTOPHER MORLEY

STEWART EDWARD WHITE

KATHLEEN NORRIS

GENE STRATTON-PORTER

The list contained only forty names. Fancy the number of American writers whose books you are offered.

Among those on your chosen list, booksellers, were authors who at present have exceedingly popular novels on the market at the low net price of \$1.75 in cloth or \$2.00 in full leather binding:—

Alice Adams Her Father's Daughter

The Beloved Woman

Doubleday, Page & Co.  **Garden City, N. Y.**

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

October 22, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Children's Book Week

THE book-trade can well have a feeling of gratitude for the warmth of the co-operation from all sides that has come to the front in the third annual Children's Book Week. It seems almost unbelievable that the idea, which was thrown out only so long ago as the Boston Convention, should have grown in these three years of experiment into an event that can be called national in every sense of the word.

The fact that the problem of children's reading appeals to fundamental human interest and relates itself directly to every educational interest in our communities has made this growth possible, and the Committee has the benefit of the experience of past years to take even more complete advantage of the opportunities.

The schools of the country are giving increased attention to the children's outside reading interest and have found in this celebration an admirable opportunity to emphasize the children's home library needs. In the official bulletin of the National Education Association, the Children's Book Week poster has been reproduced with emphasis on the national character of the event and it has been suggested that teachers use it and discuss children's reading. This is only typical of a great many other signs from state and city headquarters that tens of thousands of schools will be emphasizing children's reading in the week of November 13th. As the strength of the movement has from the first largely depended on the interest of the librarians, the most obvious authorities on children's reading in each community, it need only be said that the possibility of a library event during this week has been increasingly appreciated.

A separate effort has been made to interest the religious press and religious educational organizations, in order that they might take

opportunity on the opening Sunday to stress Sunday reading as they see it. The Boy Scouts, thru their nearly three hundred paid executives, are making it part of their November program. Women's clubs have taken up the idea of having it a feature of their November meetings, and Parents' and Teachers' Associations are reporting that it is an idea that is well suited to their interest.

The reports from the general press and magazines show that there will be articles on children's reading and children's libraries in a score of national periodicals as well as in the principal book mediums and newspapers. All of this keeps the subject of children's reading in the air and makes separate exhibits and talks take on greater significance in the various communities.

Far more booksellers than ever before have undertaken to make special preparations for the week. In fact, it would be hard to believe that any bookseller would fail to take full benefit of so obvious an opportunity to improve the standing of his bookstore in the community. The demand for the material has been far greater than last year, and only the generous contributions from the Booksellers' Association and interested publishers have made it possible to attempt to meet the demands. Children's Book Week is now the finest sign of a co-operative feeling among those who believe in the place of the book, and as a symbol as well as an event of importance, it makes November an important month in the book-trade.

When Janet Reads

When Janet reads Hans Andersen
Or Grimm, or Peter Pan, why then
This world where daughters sweep and sew
And cook and knit, is gone—and lo,
The age of magic blooms again
When Janet reads!

The Dragon flames within his den,
Princesses masquerade as men,
And to the sky the Beanstalks grow
When Janet reads!

From many and many a golden pen
These visions come before her ken:
Then wonder-wide her brown eyes glow—
"Oh, Daddy, is it really so?
And did the Tailor kill all ten?"—
When Janet reads!

CHRISTOPHER MORLEY.

Happy is the Child with Books

Opening a Book Department

A 16-PAGE booklet on "Opening A Book Department" has just been published by the National Association of Book Publishers at their headquarters at 334 Fifth Avenue, a pamphlet for free distribution to anyone interested in starting into the book business. This booklet has been especially directed toward those who are already in business in the stationery or gift shop field and who are considering adding books to their merchandise as a department that shows special signs today of being profitable and increasingly important.

The pamphlet covers all the problems of establishing a department: the capital needed, the fitting out of counters, shelves and windows, the problem of stock selection and stock turnover, and would, in fact, be of service to those already in the business as well as those who are considering a beginning.

American Textbook in Peru

A DISPATCH from Lima gives news that Dr. Harry E. Bard, formerly of New York and now Director of Education in Peru, has sailed for New York, where he intends to purchase books and other school supplies for the educational system of that country. Dr. Bard has been for several years in Peru working under the Minister of Education in building up the school system along American lines. Last fall when here he took back with him Forrest Spaulding, formerly Librarian of Des Moines, who has been developing school library work, and at that time he was in conference with a publishers' group with regard to American textbooks and supplies. •

French Writers at the Washington Conference

THE Boston *Transcript* says that the Washington Conference will be the first occasion when the French press will be generally represented in the United States by cable correspondents. In times past nearly all the French newspapers relied on news agency reports or mail letters. On account of exchange conditions many papers hesitated even on this occasion, but finally have decided that the importance of the conference as related to France made it necessary to send over their best men.

Thus the *Petit Parisien*, the largest paper in France, will be represented by its political editor Philippe Millet, who admittedly is one of the best informed men in French politics today and also a brilliant writer. The semi-Government organ the *Echo de Paris*, will send over the famous Pertinax, who during the Peace Conference became perhaps the most quoted writer in the world. Pertinax also is very close to the "throne" at Quai d'Orsay and can be generally counted upon to give the Government point of view. In this he is unlike Millet, who differs with the powers that be.

The Havas Agency is sending Bassett, its most brilliant political correspondent, who is a brother of Sergeant Bassett, the war correspondent of the *Petit Parisien*, killed during the war. *Le Matin* is likely to send either Stephane Lausanne, one of its editors, well known in the United States and who was here recently with M. Viviani, or its political editor, Sauerwein, who reported the Peace Conference and all the subsequent sessions of the Allied Supreme Council. Jacques Bainville, who certainly is one of the clearest exponents of French opinion, Bailby, and perhaps half a dozen more equally able, critical, witty, and caustic French writers, may be present.

CHILDREN'S BOOK WEEK

"More Books in the Home!"

THESE TWO STREAMERS ARE SENT OUT BY THE CHILDREN'S BOOK WEEK COMMITTEE WITH
THE POSTER TO ALL DEALERS

Display of Toy Books

Methods and Fixtures Devised by Booksellers

ANY ONE who believes in the advantages which the bookshop possesses in comparison with a mail order business must believe in the selling force of display. More and more shops are springing up which deliberately create an atmosphere which will tempt customers to linger and become acquainted with books. The whole theory of Children's

five cent and dollar book, and a good display of these will add to the attractiveness of any book department. Some dealers have made a special study of toy book display and have devised unique features for the sale of this merchandise. These features have done a great deal to decorate the bookshop, have saved space, and acted as silent salesmen and have proved



DISPLAY BASE FOR TOY BOOKS IN THE MARSHALL FIELD BOOK DEPARTMENT, CHICAGO

Book Week is to put books in the children's way, so that they may not only hear about them, but see them and handle them. Modern children's bookshops appeal to parents, as bookshops have for years, but they are more and more making an effort to reach the children directly. There is no field in which display is more important than in the field of toy books. They must be seen to be appreciated. The display of toy books is almost an art, and it is one which many booksellers have not mastered. Too many of them store the books away in drawers or under the counter, and the public does not get a fair chance to make a selection. There is a genuine demand for the better grade of toy book, the fifty cent, seventy-

to be the one method of building up a successful picture book business.

The accompanying photograph of the Marshall Field Book Department shows its handsome display bases. Each base has four long racks, on which the books are held upright, so that the customer can read at a glance a number of titles and can get an immediate and satisfactory impression of the color and quality of the books. There is a deep shelf below the racks that holds the reserve stock which can be stored there in packages and kept perfectly clean.

Hochschild, Kohn & Company of Baltimore, who make a specialty of toy books, display them twelve months in the year in a prominent part of the book department. The display is

opposite one of the rear elevators and is considered one of the best attractions in the juvenile department and a capital first introduction into bookland for the small children. The books are displayed in an especially built cabinet, five feet high, six feet long and three feet wide at the base. There is a flat twelve-inch surface on top for the display of large linen books. On each side of the cabinet there are forty-eight pockets, a total of ninety-six. The pockets at each end are nine inches wide. There are sixteen pockets of this width, and the balance of the pockets are twelve inches wide. This height will properly display any book twelve inches in height. Six copies of a title of linen book are kept in a pocket. The reserve stock is kept on a bottom shelf, which measures about twelve inches high and fifteen inches deep on each side. Rag books and books

ideas which it has not had a chance, as yet, to try out.

At Schwartz's Toy Shop in New York the handsomest picture books, including the English imported books are shown lying on a broad shelf under the regular bookshelves. This display is supplemented by two racks, eighty-five inches long and forty-five inches high. The accompanying photograph shows what these racks are like. The first one the customer reaches as he enters the shop has linen picture books on one side and occupational or "things-to-do" books on the other side of the rack. The rack has three shelves on each side for the reserve stock. On the two shelves above, the books are arranged in piles of three, each pile overlapping the next, so that the title and enough of the cover to give a good idea of it is left exposed. A pile of



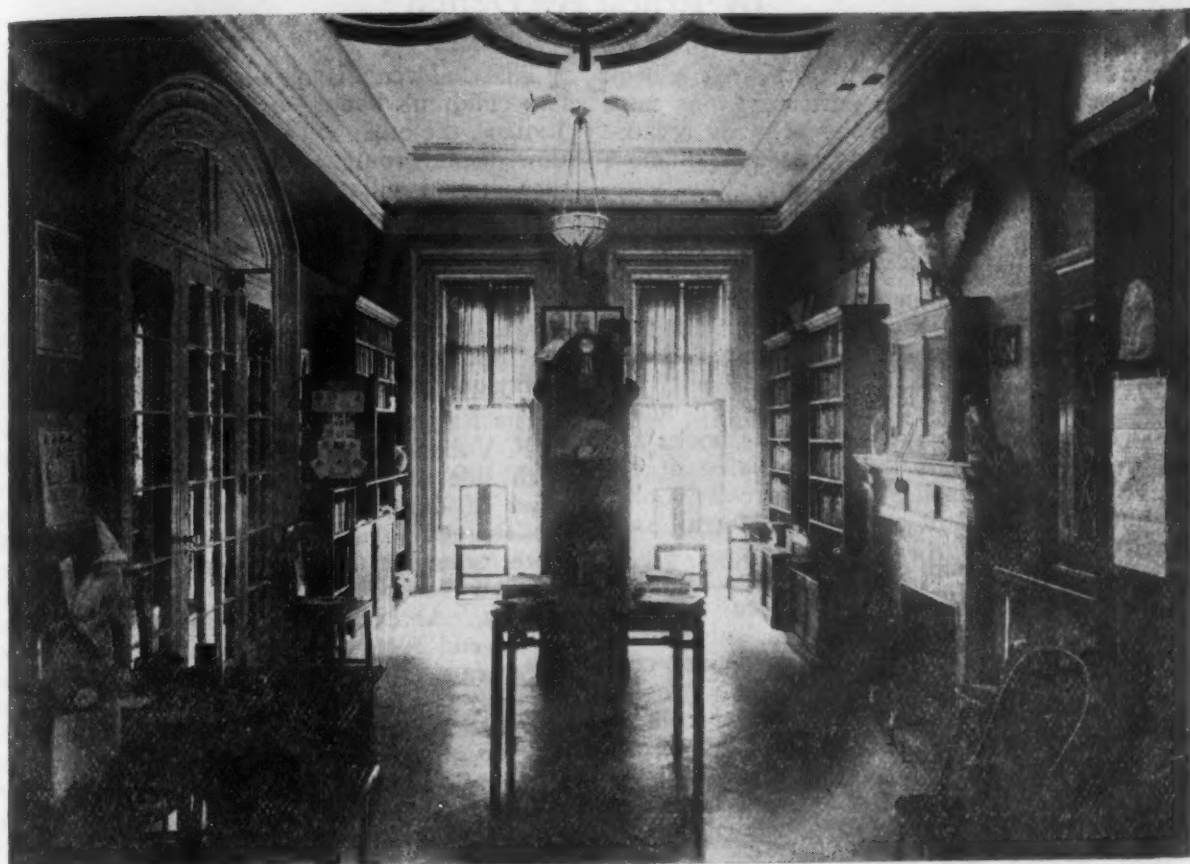
RACK DISPLAYING LINEN PICTURE BOOKS AT F. A. O. SCHWARTZ'S TOY SHOP,
FIFTH AVENUE, NEW YORK

of unusual shape are displayed on a table six by three feet directly in front of this cabinet. This display has been found to be very practical and one that has brought increasing business to the book department, producing a good volume of business at a good profit all the year round.

At Grant's Bookshop in Utica there is a special rack for displaying color books. The other books are displayed flat on the counters. They are interested there in the idea of a swinging arm rack to accommodate books of all sizes, including the big picture books. The amount of material that can be displayed in a small space on such a rack, they say, is amazing. Altho when the wing is shown other items cannot be seen, the same is true of any stock which is kept in bins under the counters or on the shelves. Grant's Bookshop is very much interested in the problem of displaying children's books and is at present at work on some special display

three has been found to give just the right elevation to display the books well. With only three books of a kind displayed, as the turnover is rapid, it is possible to have the stock always fresh and clean. The racks also provide, as the illustration shows, for some books to be displayed upright. The first rack, as we said, displays linen books on one side and occupational books on the other, the theory being that if a parent comes in for a linen book he is apt to wander around to the other side of the same rack and be attracted by the occupational books which he sees there. The second rack displays the less expensive paper picture books on one side and the washable rag books on the other. One of the most interesting departments in this shop is the department for toy books in French. This is a new department, quite separate from books in the Boutet de Monvel class, and is flourishing.

John Martin's Book Room



JOHN MARTIN'S BOOK ROOM RECENTLY OPENED IN WEST 49TH STREET, NEW YORK

JOHN MARTIN, well-known publisher of "John Martin's Book—The Child's Magazine," and that annual favorite of the children, "John Martin's Big Book," has enlarged the scope of his work by opening a Book Room for children and mothers at No. 33 West 49th Street, New York City. Walk west from Fifth Avenue until you come to the "fifth little tree." A modest sign tells you this is John Martin's Book House, and you notice a quaint little lantern and friendly evergreen trees. The book room is located on the main floor, and here the personal touch and artistic sense of John Martin have found expression. But, mind you, this is a practical bookshop in every way, yet with all the atmosphere of a private library. Picture a large room flooded with sunshine; white woodwork and walls of Chinese gold; furniture of Chinese teak and really old and beautiful mahogany. "Wise Owl"—that famous wizard known the world over to John Martin children—presides in state over the mantel, and some Copenhagen porcelain figures and a few carefully chosen pictures have combined to make the room a delight to the children themselves and a place of keen interest to their parents.

This Book Room has a very definite purpose and will work along well-defined plans in a campaign for more books and better books for children.

"NOT ALL BOOKS, BUT THE BEST BOOKS FOR CHILDREN"

has been adopted as the slogan. To quote John Martin:

"In these days of reconstruction and adaptation to changed world conditions, the child's thought should be shaped by the wisdom to be found in good books of all times. Good remains the same thru the ages, and as given in the classics should be inculcated into the youthful mind to guide and inspire in times of chaos and bewilderment."

The word service has been interpreted in its broadest sense by this new bookshop. John Martin's Blue List of Best Reading for Children will be ready for mailing about November 1 and will be sent free on request. The books listed have been selected with the greatest care, classified by subject and by age with publishers' prices quoted. All orders will be sent prepaid to any address in the United States. A complete mail order department has been equipped, and it is planned to give the utmost publicity to this work.

The public—all those interested in children—is invited to visit John Martin's Book Room and to bring for discussion their individual problems of reading for the sensitive child, the temperamental child, and all children.

Window Displays of Children's Books

By Ernest A. Dench

WHEN it is a question of buying a book or a toy, the toy is purchased nine cases out of ten. And why? Chiefly because toys are more widely advertised and more aggressively exploited by retailers.

There are books to amuse, instruct and interest children, just as there are toys, while toys fill a niche all their own; a child often-times possesses a dozen toys to a single book. The proportion of juvenile books and toys owned by the child should be more equally divided.

This state of affairs can be helped along if more window displays of juvenile books are made. Many retailers know the value of effective window display of children's books, as shown by excellent examples from all sections of the country.

The Bon Marche, in Seattle, Wash., appealed to the fantastic minds of children with an appropriate window display, the subject of which was Cinderella. Colored cardboard cut-outs were effectively employed to represent the different incidents: A cardboard cobblestone road cut thru the window, with velvet flowers of all kinds and colors strewn across the roadway. The gilded coach was drawn up to the steps of the palace, represented by the painted background, while the Prince was shown in the attitude of assisting Cinderella to board the coach. The coach was drawn by six white horses, also of cardboard. The space down in front was stacked with books of fairy tales.

In Portland, Ore., Meier and Franks supplied the human interest to a window display by seating a small child doll in a chair at the center. The child was turning over the picture pages of a book. To the left was another little child doll standing before a miniature bookshelf filled with books. To the right was another child doll taking a book from a book cart, with books on each tray. The window featured books for very young children, while blocks and other simple toys were scattered around to lend atmosphere to the setting. Another effective display by Meier and Franks contained the figure of a colored mammy as the central exhibit. The mammy was intently engaged in a rocking chair reading to a four-year-old youngster seated on her knee. There were many juvenile books displayed in the window.

A. T. Lewis and Son of Denver placed a bookcase filled with books at the background. In front of this was a gate-leg table, with a reading lamp and a set of children's books placed on it. A child sat in one of the big upholstered chairs stationed at each side of the lamp. In her lap was an opened book. In the other chair was mother, reading from a book to her little child, who sat on the floor surrounded by a set of blocks. A card suggested: "MORE BOOKS IN THE HOME."

The Children's Book Shop in Chicago pushed two children's books—one dealing with the Red Indians, the other with circus life—via the window display route. On one side was a miniature Indian village, with Indian dolls of all ages and both sexes standing outside the wigwams, and on the other side was depicted circus life, the main feature of which was the parade, with toy wild animals in cages and clowns amusing the doll children comprising the spectators. There was a wonderful merry-go-round and the sawdust ring.

The Raggedy Anne books were featured by P. F. Volland in Chicago in a window display. Each side of the window was draped with a panel of dark-blue moire ribbon. Copies of the Raggedy Ann books were laid here and there, some in boxes, some open, some out of their books and others piled up in block fashion. At each corner four box covers set up on end formed an enclosure, inside which sat a rag doll to represent the character of Raggedy Ann. Suspended in the middle by blue ribbons which ran from one corner of the window to the other was a cardboard box-swing. The swing, covered with blue silk, contained another Raggedy Ann doll. This was an excellent display because it impressed the name of the chief character on everyone who viewed it.

A window card announcing

"THE PLEASANT LAND OF STORY BOOKS,
A LITTLE JOURNEY FOR LITTLE PEOPLE THROUGH
THE SHELVES OF GIMBEL'S BOOK SHOP"

was used by Gimbel's of New York City. At each side of the window was a mahogany bookcase, filled with a number of juvenile books. The center was occupied by a library table, with several books on it.

A large papier-mâché representation of two open pages, the frontpiece and an illustration in colors, from Grimm's Fairy Tales was used by Bamberger's in Newark. This huge exhibit was placed on a two-stepped platform across the rear. Books with their pages open were displayed on a gilt circular stand at each front side, with the wax figure of a little girl at the center reading one of the books of fairy tales. Cards hung on the rear wall bore the following messages:

"Books are Gates to Lands of Pleasure.

Books are Keys to Hidden Treasure."

"Books are paths that upward lead.

Books are friends; come, let us read."

At Gittman's in Charleston "The House That Jack Built" was constructed entirely with books. This was an elaborate structure. All the Nursery Rhyme characters were painted and cut out of cardboard and placed in different parts of the window.

As a Bookseller Sees Children's Book Week

By Bertha Mahoney

Manager of the Bookshelf for Boys and Girls, Boston

THE importance of Children's Book Week and its real purpose lies in the setting apart of a week when all interested forces unite to exhibit children's books, and to reveal the richness of the field to the host of the uninitiated. As time goes on the results of The Week should be felt thruout the year.

Strange as it may seem coming from a bookseller, the actual selling of books during children's week is not to us the important thing. Nor do we feel that this is the point to emphasize. What we are aiming for is more books for young people in their homes thruout the year, as they are needed.

Since its purpose is so definitely to interest persons who do not know or appreciate the value of young people's own books, one of the ways a bookstore may serve The Week is by lending books for exhibition to libraries, schools or clubs. There are many people who do not frequent bookstores. If they are to become book-buyers, they must see books in all their original freshness and charm. How many cars would Mr. Ford sell if he used for exhibition purposes the poor overworked and neglected representatives of his stock we see in such quantities along the way. It seems to us particularly important to lend books to small country libraries.

Perhaps you will say, "But think of the loss to the bookstore thru the handling of stock." And we will reply "Yes, but its books are handled in the shop, and as a rule every one of these exhibits will result in some orders to the store at the time."

Then exhibitions to Normal Schools. I remember one day sitting in the Children's Room at the library when two normal girls came up to the librarian with silly, apologetic grins on their faces and one said, "We have come to look at children's books. They have sent us from the Normal School to look at children's books." These girls had not the slightest conception of the beauty of children's books and the interest they could have for grown-ups. We always welcome an opportunity to send books for display to the normal school.

A bookstore's activities for The Week must not cease with the lending of books to other agencies. It must bring all its ingenuity to bear to the showing of young people's books in effective ways, and with a view to creating impressions that will last for months. The Marshall Field Book Fair in Chicago must count tremendously in creating new book interest in that region. It seems possible for every bookstore to build in a small way a children's book fair for The Book Week.

These two years in which The Week has been held have undoubtedly broken much ground but I do believe it is true that the bulk of the public is still unknowing or vague as to its existence and purposes, and will re-

main so until we can present the value and charm of books in the same appealing way in which Victrolas and Victrola records, jewelry, dresses and milk separators are presented and to the same people. Will not some of you who write try to persuade the *Ladies' World*, the *Nebraska Farmer*, the *Kansas Farmer*, or other magazines which reach a large public remote from book centers to take a series of articles on children's books. These articles should not be general, on the value of books and reading. They should be definitely and enthusiastically descriptive of a book or group of books. I know a woman of intelligence who has had many bookshelves tucked in all sorts of places in a part of her house. She is now filling those shelves with books of particular color and size. That does not seem a heinous crime. She is seeing many books she did not know existed until she pursued books from this angle and she will have some irresistible shelves. Why should not books be written about from the standpoint of their physical contribution to the furnishings of young people's rooms?

Then there is a group of books which offers so compelling an entering wedge for book interest and also such meaty material for articles—books which tell how to do things. These books sometimes make a book an object of interest and value to a boy or girl for the first time, and they sometimes bring books for young people to the active buying-interest of parents for the first time. They can be used, too, most dramatically during The Week when shown with boys and girls own work made from the books.

We were showing to a small girl one day a doll's dressmaking book. "But, you know," she said, those patterns are not so good as the Mary Frances patterns!" This same little girl made a beautiful blue corduroy coat for The Bookshop doll, cutting a pattern by her favorite sewing book, coming to fit first the pattern and then the coat itself. One of the first exhibits we ever had of young people's work in connection with books was a fleet of model aeroplanes made from directions given in Francis Collins' "Boys' Book of Model Aeroplanes."

Then last but not least is the publicity due the authors and illustrators of our many beautiful books for children. Children's Book Week has certainly stimulated a few newspapers to somewhat more adequate reviewing of children's books. Generally speaking it is still inadequate. When you think of the space that is accorded to the reviewing of poor fiction, does it not seem unfair that so little discerning appreciative publicity is given to such perfect combinations of the arts as "The Story of Mr. Doolittle," "The Three Mulla Mulgars," "Ancient Man," and their many companions.



Boys, AHOY!

The Book Shop has
a treat for you this
week!

A real, deep-sea
sailor who has boxed the
compass all around the
globe will be on deck each
day this week, to show you
just how to build and rig
your model boats in ship-
shape fashion—using the
waste materials you can
find around your own home.

By the way, he will
have a full-rigged ship
model to show you—one
built in his watch below—
and there will be an exhibit,
too, of ship models from
Viking days to the present
time made by Seattle
schoolboys.

Every day this
week, in the Book
Shop, Fifth Floor.

NEWSPAPER AD PREPARED BY THE
FREDERICK AND NELSON Co., SE-
ATTLE, FOR A UNIQUE EVENT IN
THE CHILDREN'S BOOK DEPART-
MENT.

Boys Who Do Things

CHILDREN who like to *do* things are some-
times impatient of being offered reading
as a substitute for more active amusement.
Boys of this type often like to use tools and
make their own toys or make useful things.

Books that teach how to do things are approved
by mechanically-minded boys, books that teach
how to make aeroplanes, boats, etc. Miss Ger-
trude Andrus of the book department of Fred-
erick & Nelson in Seattle recently had a real
deep-sea sailor in her department teach boys
how to make their own boats. The event was
very popular, and won many enthusiastic pa-
trons for the department.

Women's Clubs and the Week

THE General Federation of Women's Clubs,
which is very much interested in the na-
tional program for Children's Book Week,
and which has given it hearty indorsement, has
prepared the following series of suggestions
for special club programs to be used during
Children's Book Week:

1. Poems children love:
Coleridge. Kubla Kahn.
Whittier. Barbara Frietchie.
Riley. The Name of Old Glory.
Scott. Lochinvar.
Browning. The Pied Piper of Hamelin.
Byron. Night Before Waterloo.

Note: The above are merely suggestive. It
possible have this subject covered by a mother
who can tell from personal experience her
children's favorites.

2. Robert Louis Stevenson, born November 13.
(a) A short sketch of life.
(b) Books which the children like:
Kidnapped.
Black Arrow.
Child's Garden of Verse.
Treasure Island (illus. by Wyeth).
Prince Otto.
3. Children's books of an older generation:
(a) Tuer—Pages and Pictures From
Forgotten Children's Books.
(b) The New Boy and the Old Book.
(*Literary Digest*, vol. 67, Dec. 25,
'20.)
4. The Book Beautiful:
What has been done in the making of
books for children?
Examples from editions illustrated by
Arthur Rackham, N. C. Wyeth, Charles
Robinson, Maxfield Parrish, Howard
Pyle, Jessie Willcox Smith and others.
5. Louisa May Alcott, the Alcott Home and
the Alcott Books.
6. The books my children choose themselves:
(a) Books the boys choose.
(b) Books the girls choose.
7. How shall I choose my children's books?
Lowe, O. Literature for Children.
Moore, A. C. Roads to Childhood.
Olcott, F. J. Children's Reading.
Hunt, C. W. What Shall We Read to
the Children?
8. The story hour, a pathway to the book.
Brvant S. C. How to Tell Stories to
Children.
Wiggin and Smith. The Fairy Ring.
Lyman. Story Telling, What to Tell
and How to Tell It.
Olcott F. J. Books of Elves and Fairies.
Houghton, L. Telling Bible Stories.

Individual Window Posters

HIMEBAUGH & BROWNE, whose very conspicuous window on Fifth Avenue, New York, has always been very carefully and effectively used, have been employing in their display work during the last few months a special series of hand-drawn posters, emphasizing different aspects of bookselling. Some of these have been pertinent quotations from noted sources, with charcoal portraits of the authors quoted. Some have been timely suggestions, such as *Bon Voyage Fiction* with a picture of a boat starting, or summer scenes with suggestions of books for vacation companions.

The poster reproduced herewith is one of a number of slightly varying designs prepared for fall promotion of children's books. This use of hand-made posters for window use would be an admirable thing for a group of bookstores to take up, as such posters once used in one part of town or in one city would be equally effective in another with no increase in cost for such posters, and these with their individual lettering and attractive colors, are always good material to catch the eye.

CHILDREN'S BOOKS

When properly selected form the true basis of a progressive education

Throughout life they add immeasurably to tranquility and happiness of mind and spirit



A FIFTH AVENUE BOOKSHOP WINDOW, HIMEBAUGH AND BROWNE'S, HAS BEEN CARRYING A SERIES OF LARGE ORIGINAL PUBLICITY CARDS. THIS ONE WILL BE USED WITH A CHILDREN'S BOOK DISPLAY.

Books and Childhood Exhibit

THE National Child Welfare Association, 70 Fifth Avenue, New York City, has a set of panels 17 x 28 inches on "Books and Childhood." The cards are hand-lithographed, illustrated in water color, and carry text and pictures on these subjects:

1. Reading aloud.
2. What Good Books Do.
3. What Bad Books Do.
4. How to Select Books.
5. Books Aid Democracy.
6. The Story Book.
7. Real Life Stories.
8. "What and How to Do" Books.
9. Citizenship.
10. World Brotherhood.

The exhibit could be used effectively in a

store, or loaned by a bookstore or library to clubs, schools, churches, etc., for use in connection with Children's Book Week. Single panels cost \$1.25 each; the set of ten, \$10. The Association issues a descriptive bulletin (No. 34), with photographs of the panels.

The Bookcase

ONE bookseller plans to advertise the Thomas Bailey Aldrich bookcase filled with a library for a boy or girl, as a happy Christmas gift. Uncles and aunts, parents and grandparents who want a \$75 or \$100 gift could not find a better one. The bookcase can be bought ready made from the C. J. Lundstrum Mfg. Co., Little Falls, N. Y., at \$3.25, plus parcel post charges, or \$3.75 delivered east of the Mississippi River.

Children's Book Week in the Schools

THE Children's Book Week Committee has prepared a special circular letter to schools, suggesting the part that school activities can have in the plans for National Children's Book Week. This letter reads in part:

Children's Book Week is recognized the country over as the one week every year when schools, public libraries, boy scout troops, clubs, churches, magazines and newspapers, turn the attention of boys and girls and their parents to books.

Those who take part in Children's Book Week believe not only that all children have a right to good books and the mental growth that results from a love of books, but also that they are happier for the companionship, and broader knowledge that books give.

There are many ways in which the schools may observe the Week. In the high schools, it may be called a "Gold Book Week." The schools teach children to read; they may also give to children a love of books and the habit of reading.

The following are but a few suggestions as to the part the school may have in this National Event:

(1) Get from the local library, scout executives, and bookdealers announcements of special exhibits, story hours, children's days, authors' appearances, etc., that will take place during the Week, and make announcements in school.

(2) Devote an assembly hour during the Week to a talk by some author, or to a special book program. Have the boys and girls discuss books they have read.

(3) Have the children write essays about their favorite books or book characters. Have the best essay read in the special assembly hour devoted to observance of Children's Book Week. See announcement of prizes offered in *Bookman*, November, 1921.

(4) In English classes, have the children tell about their favorite characters in books read outside school.

(5) In geography and history classes, devote a special period to telling about the books that will lend interest to study; i. e., stories about other countries, historical stories, books of travel, etc.

(6) In art classes, have students design posters for local use by library, bookstore, school, etc. Have bookplate designing contest.

(7) In manual training classes, have bookcases made. Use the Thomas Bailey Aldrich bookcase design or some other simple plans. See *St. Nicholas*, November, 1921.

(8) Have a costume party, or a play, with characters from books. Prizes of books could be given to the most successful costumes or representations.

(9) Get the parents interested by having the children report what books their fathers and mothers like best, and what books they liked when they were children.

(10) Talk over with presidents of local

women's clubs and parent-teachers' associations their plans for Children's Book Week programs. The public library or state library commission will help plan programs and supply reference material.

(11) Urge local moving picture theaters to show children's book films during the Week.

(12) Plan to devote time every year in November to Children's Book Week. It is an annual event.

Interest in Children's Book Week Increases

A TYPICAL example of the increasing activities at the Children's Book Week headquarters at 334 Fifth Avenue was a visit in the past week of the well known Denver bookseller, Hugh Shields, Manager of the book department of the Denver Dry Goods Company. Mr. Shields had been at the Booksellers' Convention and had told his firm of the possibilities in these special campaigns, so that they had directed him to make a special trip to New York to get in touch with the Committee and get full plans and sidelights on Children's Book Week observance. The store is planning many special features, including a display of books in co-operation with the Public Library, where daily talks will be given. Books will be given elaborate displays in the store's principal windows.

The demands for Book Week material are becoming so heavy and from so many new directions that it is likely to be all exhausted in the course of two or three weeks. The Oklahoma Library Commission has used 16,000 of the stickers, which have been put on a circular sent to every teacher thruout that state. Its 8-page circular describing the full activities of the Library Commission is a most complete example of what aggressive book campaigning can be on a state wide basis. Another call has come from the Booksellers' Association in England, and 250 of the posters have been started for London to be used among the members there. The Canadian campaign is taking large proportions and the plates for the big poster have been sent to Toronto to be used there in printing the Canadian edition as well as the plates for the post-cards and Thomas Bailey Aldrich bookcase circulars.

So far, there have been over 30,000 of the circulars of the Thomas Bailey Aldrich bookcase called for, and if even a small percentage of these are made, there will be a large number of bookcases that will be calling for books during the next few years.

Another interesting example of wholehearted co-operation comes from the National Board of Review of Motion Pictures at 70 Fifth Avenue, New York. This Board had made up a carefully selected list of films based on children's books and has sent this list to all the principal exhibitors thruout the country, describing to them what Children's Book Week is, the number of groups interested in it, and suggesting that they plan to get together with others in their communities to place this emphasis on children's reading, during the week of November 13th.

To the Poster Children

I think you're the luckiest boy that I know,
Sitting cross-legged and happy right down on
the floor,
With your chin in your hand, and your
back to the row
Of lovely blue bindings that wait as you pore
Over books that you choose, from the shelf
that's your own,
That you don't have to wait for until you are
grown—
Yes, I think you're the luckiest boy that I
know.

I am sure you're the luckiest girl that I know,
Little maid reaching up to the very top shelf
Where the fairy books stand, where the sing-
ing books go,
Where you put back a goblin and take down
an elf
Or a book of sweet rhymes that you say to
yourself
While you march, or you dance, or you skip
to and fro—
I am sure you're the luckiest girl that I know.

You're the happiest children a body could
know!
As I look at the red and the blue and the
green
Of the books that stand waiting with covers
aglow,
Or lie with their pictures turned up to be
seen,
I am thinking of all the adventures they hold,
Those volumes in blue and in rose and in gold,
For you two—the happiest folk that I know.

VIRGINIA SHERWOOD.

The Movies and the Week

THE National Board of Review of Motion Pictures, established by the People's Institute, has issued a leaflet on "The Use of Motion Pictures to Spread the Gospel of Children's Book Week." The leaflet lists films which have been drawn from books for boys and girls, and which it recommends as well made, and requests that reports of any motion picture entertainment given in pursuance of the suggestion be reported to the Children's Book Week Committee, or the National Board of Review, in order to help the Committee with its plans for next year. The suggestions to those using motion pictures as part of their Children's Book Week program are:

1. Talk with your theater manager about obtaining one or more of the pictures listed especially for Children's Book Week.

2. Obtain the assistance of the schools in referring children to the theater which agrees to show the pictures.

3. Obtain the consent of the exhibitor to introduce slides announcing Children's Book Week. November 13-19.

4. Post notices in the library or bookstore advertising "Selected Pictures" based on books and urging readers to see them.

5. Exhibit various editions of books on which films are based.

6. Have essay contest, with essays analyzing picture version of the story.

7. Obtain the "Monthly Selected Lists" from the National Board of Review and form a connection with your exhibitor so that you can profit thruout the year when the finest pictures are shown in the theaters.

8. If your theater manager cannot interrupt his program, get him to rent some pictures for use in the school, the library, or the church during Children's Book Week—or urge him to show them at a special Saturday morning performance for children.

Children's Books and Children's Book Week

A PARTIAL list of articles in current and forthcoming magazines which will stimulate book sales has been prepared by the Children's Book Week Committee. The magazine articles could be clipped by booksellers for the bulletin board and teachers, parents, and club program chairman referred to them. "Children's Reading and the Fall Books," by Annie Carroll Moore. *Bookman*, November, 1921.

"A Hundred Books Worth Reading," by Heywood Broun, John Farrar, and Annie Carroll Moore. *Bookman*, December, 1921.

"The Charm of Vacation Reading," by Frances Jenkins Olcott. *Churchman*, July 9, 1921, p. 27-29.

"Children's Books for the Vacation Trunk," by Katherine H. McAlerney. *Churchman*, July 2, 1921, p. 5 et seq.

"Dickens," by G. Santayana. *Dial*, November, 1921.

Editorial, *Farm and Fireside*, November, 1921.

"Children's Book Weeks," November 13-19. Editorial, *Good Housekeeping*, November, 1921. Cover of this issue and of October, 1921, issue by Jessie Willcox Smith—very attractive for bulletin board or framing.

"Happy Is the Child That Is Fed on Books." Editorial, *Good Housekeeping*, October, 1920.

"The Joy of the Story," by Montrose J. Moses. *Good Housekeeping*, December, 1920, p. 59-141-142.

"Children's Books," by Alice Hazeltine. *Ladies' Home Journal*, September, 1920.

"The New Boy and the Old Book." *Literary Digest*, December 25, 1920, p. 30-31.

"Boys and Girls and Their Books." *St. Nicholas*, November, 1921.

"The Season's Books for Children," by Marian Cutter. *Survey*, October 15, 1921.

Children's Week Progress

THE 8-page folders for the book-trade, describing in full the program for this year and containing the latest ideas in Children's Book Week celebration, have been out in the trade about two weeks, and the demand for material is coming in at a rapid rate. Many letters show that an unusual amount of ingenuity and initiative are being expended on this year's observance, and the bookstores are urged to send in to the Committee, at 334 Fifth Avenue, accounts of their special plans and later to send clippings of publicity obtained.

The fact that the character of this week is fully understood now outside the trade means that the bookseller can get co-operation as never before. An instance of very complete support in one state is the letter sent out from W. H. Kerr of the Kansas State Normal School to every county superintendent of schools in Kansas.

Many of the publishers are beginning to get out special material to help their dealers in the promotion work. A very attractive illustrated poster has just been put in the mail by Stokes. This poster contains a 4-color drawing by Honore C. Appleton with this little verse by Ethel Talbot:

MY BOOKS

I call my book-shelf "Friendly Land,"
And each book is a town
That's full of friends who know quite well
That when I lift books down,
And open them, I'm stepping in
Out of my nursery
To see their homes and hear the tales
They love to tell to me.

I've children-friends inside my towns;
I've friends of fairy-gold;
And here and there are grown-up friends
Who do not seem too old:
As I get big and buy more books,
How large my land will grow!
And, if I live one hundred years,
What lots of friends I'll know!

—Ethel Talbot.

"Bookman" Prize Essays

MANY booksellers like to arrange their own prize contests to stimulate the youthful reader's interest during Children's Book Week, but for those who do not, the compact notice of the *Bookman* may be displayed in a small space and will help to make boys and girls think about books.

The *Bookman* offers ten prizes for the ten best essays written by boys and girls fifteen years or under on "The Books I Like to Read": twenty-five dollars cash for the first prize, ten dollars worth of books for the second, and one book each for the other eight.

Two of the best essays sent in before November first will be published in the Christmas number. The announcement of prize awards and the prize-winning essays themselves will

be printed in the January number.

Contributions must be in the hands of the judges on or before November 20th, 1921, and must be not less than three hundred nor more than eight hundred words in length.

Bookshop for Boys and Girls Opening

THE Women's Educational and Industrial Union of Boston extended invitations to the friends of the Bookshop for Boys and Girls, to an at home, on the occasion of the Bookshop moving into its new quarters, 270 Boylston Street, on October 20. In the Bookshop's Junior Gallery the first exhibition of portraits of children, paintings and etchings of child-life by Ethel Blanchard Colver was arranged. Originals of children's books illustrations by Maud and Miska Petersham were displayed.

Children's Book Production

ONE of the English book-trade periodicals has just published its special children's book issue, giving an opportunity to compare the American production with that of London. Realizing, as America does, its tremendous debt to England for so much of its children's literature and so many great illustrators, it cannot but be observed that in the current run of new books American publishers are paying far more attention to the books for children, investing more in illustrations and giving a wider variety of substantial material than English publishers are doing at present.

Probably a good deal of this is due to the much greater progress of the children's library movement in this country. These libraries provide a substantial and steady outlet for a good children's book for many years after its publication date, and it is this steady balance that makes much children's book publishing possible. The sale thru the first few months can never be as rapid or quick as that of fiction. Librarians, too, have been giving increasing attention to the current books, realizing that the American publishers will be able to publish better children's books and to invest more in their plates and illustrations if the support is reasonably prompt for the efforts that are worth while.

One feature of English children's book publishing which has never been copied to any extent in this country is the children's annuals. In spite of the continued popularity after about forty years, the annual appearance of the old Chatterbox and such successful annuals as the Boy Scout Annual, etc., this type of collected material has never been so much a feature in the United States. The fall announcements in England list twenty-four different annuals, with a great variety of names, tho very similar in character. Such publications must rely on their Christmas sales for profit and add little to the sum total of good children's material.

Books in the Devastated District

THERE are four cantons along the Aisne, the reconstruction of which has been given over by the French government to the American Committee on Devastated France, and one of the interesting experiences that the committee had was that the people of this

have been scattered and destroyed systematically in the same way that the orchards and machinery have been scattered. An American librarian, Miss Carson, who had been connected with French work since 1918, began the organization of the work of supplying books,



farming country began of themselves to ask the headquarters for books soon after their fundamental needs in shelter, food and clothing had begun to be filled.

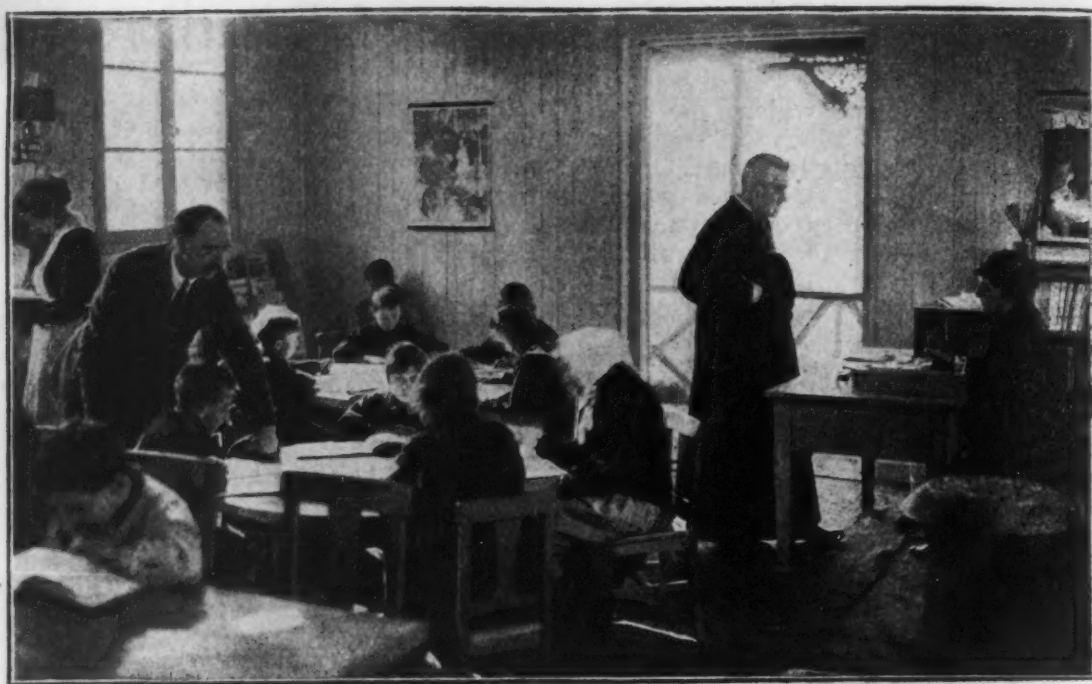
This country, which centers round Soissons, is one of the most completely devastated districts, and the towns' resources in books which had usually been gathered in the Hotel de Ville

and last year other trained American librarians were put into the field.

The plan has been to build up at Soissons a central point for distribution with four other centers from which the whole area of the 125 villages could be served. The towns entered into the spirit of the work with great interest, and the mayors, curés and teachers were in



YOUNG AND OLD ENJOY PICTURE BOOKS



LIBRARY ROOM AT COUCY-LE-CHATEAU

warm co-operation promptly. While the people were full of a love of books and literature, they had never had a public library and never had any special attention given to the children. Special emphasis has been given to the need for picture books, as the children have a great love of art, and the only other books they have now are the textbooks. In the spring of 1921, a specially constructed wooden building was dedicated in Soissons and the work greatly increased. Annie Carroll Moore, head of the children's work in the New York Library system, visited the district this spring, and has brought home a vivid picture of the important place these libraries are taking in the reconstruction work and of the people themselves enjoying the communal spirit of open library shelves. Moving pictures of some of the scenes have been taken, and the film was shown at the American Library Association Convention at Swampscott and is now touring some of the state library conventions.

The pictures given herewith were taken from the film. One shows the library room at Coucy-le-Chateau, the French librarian trained under their own directors now in charge and the teacher and Curé showing their interest.

The Week in Canada

G. N. BOLTON, head of the book department of the Robert Simpson Company of Toronto, called at the Children's Book Week office recently to discuss plans for the Week, and for the part of the Simpson Bookshop in Canadian Authors' Week. Some idea of the scope of the campaign and holiday plans of this immense institution may be guessed from the number of employees in the book and stationery departments in rush season—180 persons. The department takes four floors, on three of which children's books are sold.

To An Unknown Lady

O N finding, in a second-hand bookshop, a copy of Kenneth Grahame's "The Wind in the Willows," with the name "Betty" on the fly-leaf, *but with its pages uncut.*)

Betty, O Betty, your cognomen frivolous
Love should provoke, or sentiments chivalrous,
But how shall a lady who's blind to such art
Flutter my orderly, elderly heart?

When you came near to a portal so magical,
How could you pass it in ignorance tragical,
Taste not the banquet that Grahame had
spread—
Is there a vacuum, Miss, in your head?

There was the Toad and his song egotistical,
There was the Badger so calm and statistical,
The Mole and the Water Rat—all of the crew,
The merriest cantrips that ever I knew!

The Field Mice would sing for you, small serenaders;
The Stoats and the Weasels, those evil invaders;
There was tenderness, poetry, nonsense, and—
look!
This stupid young person ne'er opened the book!

Yet if I write of you, Betty, so sneeringly,
Truly I'm gloating the while, profiteeringly,
Tho you're foolish and heedless, yes, numb and
quite dense,
Yet you bring me this copy for seventy cents!

—Edmund Lester Pearson in the *Independent*.

The Chicago Tribune and Book Prices

A SUCCESSFUL newspaper has to be a friend of "the people" and not of "the interests," but just what weight each of us gives to editorial protests on that point is bound to be somewhat affected by situations arising with regard to which we may have special information.

The Chicago *Tribune* carried a long editorial on October 11, stating that certain book publishers were trying to coerce it in its expressed opinions on book prices by withdrawing advertising support from its book page. "Such action," the *Tribune* rightly says, "will not prevent any comment the *Tribune* may see fit to make upon conditions in the publishing business affecting the book buying and reading public." This is absolutely as it should be.

The prices of all commodities are under sharp re-examination. The public press must lead in this. The book-trade certainly does not expect books to be omitted from such discussion except insofar as they make poor material for attack. Not to have books discussed would be something like an admission that books were not a real necessity.

There happen to be some aspects of the stand taken by "The World's Greatest Newspaper", however, which detract from the nobility of the gesture. The *Tribune* has been trying to improve the prestige of its book department. With the steadily increasing activity of the Chicago book market, there has been increasing advertising space to be placed in that field, and the *Tribune* felt it was not getting its share. Ever since Henry Sell shot new ideas into the book page of the *News* that paper had been taking the lead in advertising value and both that paper and the *Post* had been running more consistently interesting book pages. With the great prestige of the *Tribune* and with the known book interests of the Chicago area, it ought to have given more consistent attention to books, but neither its Saturday nor Sunday issues carried a really good book section, in spite of the presence of such good material as that of Fanny Butcher.

In August, with the big book season just ahead, the *Tribune* sent out word that it was to have a notably improved Sunday book section, that space was 85 cents a line (a special rate to publishers usually given by newspapers) and it would like advertising support. It was to continue Fanny Butcher's column, use a prominent page and one of its star feature writers for special articles. With all this preliminary the section as it appeared Sunday, September 18, had its almost humorous aspects. The feature page was well placed and was about two-thirds books and one-third stage. Then followed two pages of theater ads, twelve pages of department ads and, finally, on page 15, one column of book news and eight columns of the advertisements of various publishers. A very persistent reader might have found the ad page, but no others. This advertising cost 85 cents per line, or

approximately 100 per cent increase over 1915 rates. As book publishers have to buy paper and printing at advanced costs as well as newspapers do, this 100 per cent increase naturally stuck in their minds when they turned to the reading of the day's feature article on page 1. This article was a hot attack on book prices.

The article had been written with an incomplete knowledge of the facts, and the Publishers' Association sent some newly gathered data and called attention to the peculiar position in which the *Tribune* was placed in having increased advertising rates more than twice as much as the book-trade's approximately 40 per cent increase.

The *Tribune* did not care to print this letter, nor have they sent out any new rate card in response to the country's universal demand for a lowering of all costs. They did, however, send word that they intended to print shortly an article with more carefully gathered data on book prices. The New York advertising solicitor called at the PUBLISHERS' WEEKLY office very shortly to explain how badly the *Tribune* was feeling, but emphasized that the *Tribune* was "the greatest newspaper in the world," with the greatest circulation in the Middle West, and that he hoped we still thought well of the *Tribune* for book advertising.

The PUBLISHERS' WEEKLY has, however, no interest nor influence in where publishers send their consumer advertising copy, tho it may pray for the day when every city has a paper with book columns as good as some of the best are today and for the day, still far distant, when even small cities will be so active as book outlets as to justify local book advertising by publishers. The cancellation of advertising in the *Tribune* gave it the chance for a comeback as the uninfluenced friend of the people while avoiding comment in its own rather hasty article and its own price levels.

As to the whole subject of price levels, if the public is as much interested in books as it seems to be at present, the discussion will keep coming up. The book-trade, keenly competitive in every phase and interested in reaching out for widest possible distribution, is tremendously alert for any possibility of changed conditions, realizing, however, that these are likely to be small, as the increases on book prices have been small. The PUBLISHERS' WEEKLY feels that it is an important part of its functions to print as accurate facts as it can gather on everything from printers' wage disputes to data on the pulp supply, in order that its readers may be as well prepared as possible to play a well-informed and intelligent part in book distribution. The motto of the American Library Association is just as good for the book-trade: "The best books for the greatest number at the least cost." That is why it was well that books did not go up as rapidly as much other merchandise and why a reduction in printing cost ought to come in order to affect 1922 conditions.

Traprock at League Dinner

THE twenty-seventh social season of the Booksellers' League of New York started off in fine shape at the old Brevoort on Wednesday evening last, where dinner was served to more than a hundred members and guests. It was a "Traprock Night," as the arch conspirator of that delectable hoax "The Cruise of the Kawa" was the guest of honor, and he came fortified with numerous alibis to prove that the book was a simple effort of humor that fortunately appealed to an unexpectedly large audience. His talk was quite in keeping with the spirit of the book, and Mr. George S. Chappell as Dr. Walter E. Traprock may be classed as a charming after-dinner speaker. He topped off his stunt by singing:

My Filbert Flapper

When I undertook to travel Southern Seas
and there unravel

Naked truth from Polynesian mysteries,
In the whole Pacific ocean I had one specific
notion

Just to find a shadow white in Southern
Seas.

I was crazy with Tahiti till I found a Filbert
sweetie

Who could imitate the Fatu-liva cry.
She could make her lovely Taa-Taa turn at
will into a Naa-Naa

Mr. Gaugin doubtless knows the reason
why.

Since my foreign way of dressing had the
lovely ladies guessing,

I decided right away that I should change,
And I found that beads of coral made a cos-
tume chaste and moral

Tho of course at first I felt a trifle strange.
When the sunset-shadows fading were just
right for serenading,

To my Kippiputuona I would sing,
Till the stars forgot to glisten and the fish
came up to listen

While I warbled this pathetic little thing—

Chorus

I know a Noa-Noa girl
With dainty little tatooed feet,
She loved me in the Filbert fashion,
With a scented South Sea passion,
Till she got the Prickly-Heat,
Beneath a Taa-Taa's leafy shade
With Hoopa cocktails she'd beguile
And then the tight ship "Kawa" snatched
me from Baahaabaa
And my flapper of the Filbert Isle.

Another of the conspirators of the "Cruise," Mr. Heywood Broun, spoke on book publicity and his hopes in respect to its more intensive development in the daily press. Why shouldn't an important book of Wells's for

instance, be discussed on the front page, instead of being crowded off by "Babe Ruth" or a Volstead Raid? Mr. Mark King delighted the League with many dialect stories of negro and other characters. During the evening music was rendered by the Brothers Warden, Edson and Fulton.

Interest in Sex Literature Passing

A COUNTRYWIDE revolt against the sex emphasis in the movie houses has brought to public print various comments, among these an interesting article in the Minneapolis Tribune of September 4th. The interviewer, after getting the point of view of the principal local exhibitor, who pointed out that the present film tendency was toward the home and mother motif, carried research to the bookstore and library, bringing forth the following comment:

"The day of the trashy novel is past," said Mr. Wells, of the Powers book department, Minneapolis.

"There was a time when people came in to buy the near salacious novel, but each month there seems less of the morbid interest in sex in evidence to booksellers.

"This summer has been a wonderful experience to me. The summer is usually quiet; ordinarily we sell only light literature to while away tedious hours at the lake. But this year women who live at the lake, not particularly scholarly women, have left my department with a list like this, "Mirrors of Downing Street," "Mirrors of Washington," Strachey's "Queen Victoria," and similar solid reading.

"And when they came back for the next lot, they talked intelligently about the first.

"Sex literature, at least in America, will have to be treated with the same largeness and fine purpose that we find in Hawthorne's 'Scarlet Letter,' if the authors hope to find readers."

Gratia Countryman, librarian of the Minneapolis Public Library, said much the same thing.

"Every library has the problem of dealing with the young people whose adolescent curiosity leads them to demand books on sex which they are likely to read in anything but a desirable frame of mind. But we have had less of this this year than ever before. And very much less of the morbid sex interest on the part of adults.

"For a while we were very much distressed by the way uneducated people with no serious purpose insisted upon asking for the work of a certain psychologist. There has not been a call for those books now for some time.

"On the other hand parents and teachers are asking much more frequently for books on sex education. In our talks with them we can see how much of the alluring mystery is being stripped from the subject and frankness between parent and child taking its place. Might this not be the reason for part of the change in the public taste for amusement?"

Among the Publishers

A Week's Gleanings of Book-trade News

DR. FRANCIS ROLT-WHEELER is the author of a book for older boys, "The Book of Cow-boys," published by Lothrop, Lee & Shepard.

A NEW "Grimm's" appears under the Donohue imprint with illustrations in color by Ella Dolbear Lee.

FOR the boys who like to do things, "The Boys' Book of Science and Construction," published by Lothrop, Lee and Shepard, will be more welcome than the most exciting book of adventure.

HOLT has collected fifty of Walter de la Mare's most whimsical poems, and made of them a book of "Fairy Poems" with illustrations in line and color by Dorothy Lathrop.

A NEW life of Abraham Lincoln containing much new material gleaned from the memories and anecdotes of old Austin Gollaher, by J. Rogers Gore, is being brought out by Bobbs Merrill under the title of "The Boyhood of Abraham Lincoln."

INEZ N. MCFEE'S "Little Friends in Feathers," published by Barse and Hopkins, is a chatty, friendly book about native birds for little people. The descriptions and anecdotes are simple, and the pictures are good.

FOLK Tales and Fairy Tales, which show the way to the land of fancy, are "Wonder Tales of Russia," and "Hero-Tales of Ireland," both compiled by Jeremiah Curtin. The illustrations are by Maurice Day. (Little, Brown.)

A NEW Mother Goose might not look like a particularly promising venture, in view of the multiplicity of editions on the American market, but "The Teenie Weenie Man's Mother Goose," published this fall, has gone to a second printing. Reilly & Lee think its success is due to William Donahey's delightfully funny pictures, and to the fact that it presents the most complete collection of Mother Goose rhymes of any current publication.

TRUE TO Nature Stories is an appealing series of stories of animals which lives up to the title. It is published by Rand McNally. Recent volumes in the series are: "Bully Bullfrog and His Home in Rainbow," by Elizabeth Fry, and "Shellhouse; The Adventures of a Little Mud Turtle," by Edgar H. Trick. A similar Rand McNally series, the *Greenwood Series*, has recent volumes, "Snowy Tail; A Champion Jack Rabbit," and "Tiny Cottontail: the Story of a Wee Rabbit." All four books have attractive pictures in color by Milo Winter.

"TENANTS OF THE TREES," a new book for nature lovers by Clarence Hawkes, has recently come from the press of George W. Jacobs.

THE author of "Dere Mable," Edward Streeter, has written a humorous story of boys for grown-ups. It is published by Putnam.

A BOYS' book with the real salt water flavor is "The Skipper of the Cynthia B.," by Charles Pendexter Durrell—which Milton Bradley are bringing out.

"TOM OF THE RAIDERS" is a story based upon an authentic episode of the Civil War which presents to young readers the point of view of both north and south. (Harcourt.)

RALPH HENRY BARBOUR has two new football stories this fall, "Left Half Harmon," published by Dodd, Mead, and "Kick Formation," published by Appleton.

"THE Swedish Fairy Book" by Frederick H. Martens, published by Stokes, is a selection of the tales which are the most colorful and entertaining as well as the most racially Swedish in tone and character.

AT LEAST three attractive versions of Aesop's fables have been prepared for youthful readers this fall, so if any child departs from the straight and narrow path for lack of moral precept it will be because of parental carelessness. Oliver Herford has rendered fifty fables into verse and has illustrated them himself (Ginn). Rand, McNally has issued a large volume with colored pictures by Milo Winter and Crowell one a bit shorter and fatter with colored frontispiece and black and white illustrations by Edwin Noble.

"THE TONY SARG Marionette Book," by F. J. McIsaac (Huebsch), with its colored cover and many illustrations by Tony Sarg, will be a jolly Christmas book. Any youngster who misses seeing the Sarg Marionettes when they tour the country this fall will probably consider this book the next best thing after a front seat. The book tells all about Mr. Sarg's experiences with marionettes since he first began experimenting with them in his London studio, and reveals how the most puzzling feats of his toy puppets are performed. The book is designed especially for children, with instructions for making marionettes and for putting on marionette shows at home. There are also included two fairy plays by Anne Stoddard, written especially for home-made marionettes. Practical parents will be glad to know that the book is inexpensive.

Obituary Notes

THE REV. JOHN MONRO GIBSON, for many years minister of the St. John's Wood Presbyterian Church, London, died on October 13th.

He was born in Scotland, in 1838, and received his theological education at Knox College, Toronto; was minister of the Second Presbyterian Church in Chicago, 1874-1880. Returning to England he became moderator of the Presbyterian Church. His best known books are: "Ages Before Moses"—(1903); "From Fact to Faith"—(1899); "Gospel of St. Matthew," (Expositor's Bible); "Unity and Symmetry of the Bible," 1896; "Devotional Use of the Holy Scripture"—(1905); and "Protestant Principles"—(1901).

Communication

"Pricing a Unique Burns Item"

Wellington Quay, Dublin, Ireland.

Editor, PUBLISHERS' WEEKLY:

Dear Sir:—Your correspondents seem to overlook the fact that whereas Book Auctions in the U. S. are free from what is known as the "knock-out," every rare book bought by the trade on this side is put up to the "Ring" and auctioned again. (This accounts for the disparity in prices between the U. S. and London.) The fact that "A" buys a book for £500 does not necessarily represent what the item has cost, for he has possibly had to pay out an additional £200 or £300 between the various dealers who "saw the stuff" and were present at the "knock-out" auction. It is therefore quite impossible for "Collector" to judge what may be a fair profit.

That the "knock-out" is an undesirable feature of sales over here no one can deny and one of your best-known collectors has put it on record that the time is approaching when all important libraries will be sent to New York for sale in order to escape this English "Ring."

Your truly,
TOWNLEY SEARLE.

School of Bookselling at Berne, Switzerland

ACCORDING to the apprenticeship law in force in the canton of Berne, apprentices have to spend several hours each day taking professional courses in training schools. The Berne Booksellers' Association has had its school incorporated with these official training schools. Three years of study are required. The subjects taught are publishing, retail book-selling, and history of literature. The bookseller-apprentices supplement this instruction with business courses.

SCHOOL CURRICULUM

First year. General survey of the business and organization of the different branches.

Introduction and detailed study of publishing: organization and office methods.

Second year. Complete and detailed study of retail book-selling.

Third year. Review of publishing. History of book-selling. Industries contributing to the book.

The study of literature is included each year. (In the third year bibliography and catalogs are added.)

The time required is four hours a week during day hours for strictly book-selling courses and four evening hours a week for purely commercial courses. (Quoted from the *Indicateur Pour La Librairie Suisse*.)

Washburn Files Suit

ROBERT M. WASHBURN, one of the former Roosevelt leaders in Massachusetts, has filed suits for temporary and permanent injunctions and for damages in the United States District Court against Edward J. Lowry, author of Washington and Vineyard Haven, for an article in the *New Republic* entitled "Calvin the Silent," advertised as a chapter in a book about to be published entitled "Washington Close Ups," according to the *New York Times*.

Washburn alleges in his bill of complaint that he is the author of a book entitled "A Brief Biography of Calvin Coolidge," that Lowry in violation of the rights of Washburn and in an infringement of the copyright law is now publishing a series of articles entitled, "Calvin the Silent," which, according to Washburn, is in many parts verbatim copy of portions of his book. He further asks that Lowry be made to account for his profits, so that Washburn can figure damages.

Periodical Notes

WITH the eighth number, a special number, by the way, The Lovat Fraser Memorial Number, *The Bookplate Magazine* ceases to be, after two years of publication. It would be impossible to continue, the announcement reads, without incurring heavier losses than the enterprise justifies.

THE *American Bookplate Chronicle*, published by the American Bookplate Society, 17 Board of Trade Building, Kansas City, Mo., has just issued the ninth number in its first volume. It also devotes some attention to Lovat Fraser.

Business Notes

NEW YORK CITY.—A new bookshop has just opened at 41A East 47th Street under the management of E. H. Wells & Co.

FRESNO, CAL.—The C. T. Cearley store, which has recently moved into new quarters, has remained in Fresno. The store was inadvertently moved to Oakland in a recent number of the PUBLISHERS' WEEKLY.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); Q. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32 mo; 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Adams, Elizabeth Kemper

Women professional workers; a study made for the Women's educational and industrial union; [with an introd. by Samuel P. Capen.] 14+467 p. (12¾ p. bibl.) D c. N. Y., Macmillan \$2.50 n.

Partial contents: Who are professional workers?; Health services other than medicine; Community, civics, and government services; Personnel services; Information services; Journalism, publishing, advertising, publicity; Library and museum services; The securing employment by women professional workers.

Aesop

Aesop's fables; [il. by Edwin Noble.] 127 p. col. front. il. col. pls. O N. Y., Crowell \$2 n.

Arnim, Mary Annette Beauchamp Graf von, [Countess Russell]

Vera; by the author of Elizabeth and her German gardens. 319 p. D c. Garden City, N. Y., Doubleday, Page \$1.75 n.

The story of Vera, who tho dead, is a living personality, always present about the house where she was once mistress, becoming a friend-in-need to the second wife.

Baker, Willard F.

Boy ranchers. 224 p. il. D (Boy ranchers ser., no. 1) '21 N. Y., Cupples & Leon 80 c. n.

Boy ranchers in camp 224 p. il. D (Boy ranchers ser., no. 2) '21 N. Y., Cupples & Leon 80 c. n.

Boy ranchers on the trail. 224 p. il. D (Boy ranchers ser., no. 3) '21 N. Y., Cupples & Leon 80 c. n.

Bancroft, Edith

Jane Allen; junior. 320 p. il. D (Jane Allen ser., no. 4) '21 N. Y., Cupples & Leon \$1.50 n.

Barentz, M. E.

Dictionary of Anglicisms and Americanisms; slang, cant, colloquialisms and idiomatic phrases translated into the Dutch language. 334 p. D '21 Milwaukee, Wis., Casper pap. \$1.50 n.

Beaumont, Gerald

Hearts and the diamond. 10+316 p. D

'21 c. '20-'21 N. Y., Dodd, Mead \$2 n.

A story of the inside life of professional baseball.

Beerbohm, Max

And even now. 9+319 p. O [c. '21] N. Y., Dutton \$3.50 n. [limited ed., 1500 copies]

A series of whimsical essays written within the last ten years.

Behrend, Bernard Arthur

The induction motor and other alternating current motors; their theory and principles of design; 2nd ed., rev. and enl. 23+272 p. front. por. diagrs. O '21 N. Y., McGraw-Hill \$4 n.

Beith, John Hay [Ian Hay, Junior Sub, pseud.]

The willing horse; a novel. 383 p. D c. Bost., Houghton Mifflin \$2 n.

A story of England during the war, which has to do with the adventures of a young chorus girl who becomes a canteen worker.

Bell, Mary I. M.

A short history of the Papacy. 13+390 p. maps O '21 N. Y., Dodd, Mead \$6.50 n.

The development, history and present position of the Papacy from the days of St. Peter to the present time.

Bell, Ralcy Husted

Woman from bondage to freedom. 15+230 p. D c. N. Y., The Critic & Guide Co., 12 Mount Morris Park West \$2.50

Partial contents: Woman in prehistory; Woman and religion; The feminist movement; Ethics of marriage; Birth control; Women and the great war; Mental attitude.

Benét, Stephen Vincent

The beginning of wisdom. 359 p. D c. N. Y., Holt \$1.90 n.

A story of a young man, his youth in California, years at Yale, adventures in Arizona, his days in the army and his love affair.

Beresford, John Davys

Signs and wonders. 151 p. D '21 N. Y., Putnam \$1.75 n.

The story of a great general strike which paralyses the industry of a nation.

Beach, L. M.

Graphite in 1920. various paging chart. tabs. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Bell, Charles U.

Penalties for crime; [Massachusetts]; 2nd ed. O '21 Bost., Massachusetts Digest Associates, Inc. \$3 n.

Formerly published by the Boston Bk. Co.

Anderson, W. J., comp.

A compilation of the laws relating to the Regulation of public utilities; including water powers; 1907-1919. 153 p. O '20 Madison, Wis., Railroad Commission of Wisconsin pap.

Barney, Charles Neal

Equity and its remedies. 300 p. D c. '21 Bost., Massachusetts Digest Associates, inc. buck. \$3.50 n.

Borley, George Colby

The lost horizon. 8+341 p. D c. N. Y., Dodd, Mead \$2 n.

The story of a man who sought and found adventure in faraway places.

Boswell, James

Life of Johnson; ed. by George Birkbeck Hill; 6 v. [new ed.] 3160 p. il. O '21 N. Y., Bigelow-Brown & Co., 286 Fifth Ave. buck. \$14 bxd.

¹¹⁸ edition has been out of print for several years, it was formerly published by Harper.

Boucke, Oswald Fred

The development of economics; 1750-1900. 6+348 p. (13¾ p. bibl.) diags. D c. N. Y., Macmillan \$2.25 n.

Bourgholtzer, C. N.

The story of Bobby Coon; il. in col. by George Carlson. 104 p. D [c. '21] N. Y., Crowell 90 c. n.

A story of the wood people for little folk.

Boyd, James Ellsworth

Mechanics. 416 p. il. O '21 N. Y., McGraw-Hill \$3.50 n.

Brand, Max

The seventh man. 6+332 p. D c. N. Y., Putnam \$1.90 n.

The third and last story in which "Whistlin' Dan Barry" is the central figure.

Brandt, Lilian

How much shall I give?; [introd. by Frank A. Fetter.] 11+153 p. D c. N. Y., The Frontier Press, 100 W. 21st St. bds. \$2 n.

A discussion of the motives which impel people to religious and charitable giving.

Brawley, Benjamin Griffith

A social history of the American negro; being a history of the negro problem in the United States; including a history and study of the Republic of Liberia. 15+420 p. (18¾ p. bibl.) O c. N. Y., Macmillan \$4 n.

Partial contents: The coming of negroes to America; The negro in the Colonies; The new West, the South and the West Indies; Indian and negro; The negro a national issue; The negro in the new South; "The vale of tears," 1890-1910; The negro in the new age.

Branner, John Casper

How and why stories. 11+104 p. front. il. O c. N. Y., Holt \$2.25 n.

Stories told by old Southern negroes, which include "Why a snake has no feet," "Why the owl stays up nights," "How the cat came to have nine lives," "How the turtle came by a shell," "Why the birds are different colors."

Brazil, Angela

A popular schoolgirl; il. by Balliol Salmon. 5+296 p. D [c. '20] N. Y., Stokes \$1.75 n.

The princess of the school; il. by Frank Wiles. 5+295 p. D [c. '20] N. Y., Stokes \$1.75 n.

Stories of life in English boarding schools.

Blanchard, Frank Nelson

A revision of the king snakes: genus *lampropeltis*. 260 p. tabs. maps. charts. fold. pls. O (Smithsonian Inst., U. S. Nat. Museum, bull. 114) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Bogardus, Emory Stephen

Methods of training social workers. 28 p. (½ p.

Bruce, Henry Addington Bayley

Self-development; a handbook for the ambitious. 10+332 p. D c. N. Y., Funk & Wagnalls \$1.50 n.

Partial contents: Organize your life; Believe in yourself; The power to perceive; Your memory; Poise and personality; Moods and their control; How reading helps; Trifles that handicap; To profit from defeat.

Bryan, William Jennings

The Bible and its enemies; an address delivered at the Moody Bible Institute of Chicago. 38 p. D [c. '21] Chic., The Bible Inst. Colportage Assn., 826 N. La Salle St. pap. 25 c.

Burnham, Mrs. Clara Louise Root

The key note. 363 p. D c. Bost., Houghton Mifflin \$1.75 n.

A story of a cold, rich young woman from Philadelphia, who goes to a delightfully amateurish boarding house in Casco Bay, where, thru the warmth of friendships, she discovers how to be real and lovable.

Burr, Walter

Rural organization. 11+250 p. diags. D c. N. Y., Macmillan \$2.25 n.

A book for community workers which takes up the question of organization along business and social lines, discussing the questions of farm production, marketing, finance and accounting, communication and transportation. On the social side there are chapters on social functions, education, sanitation, recreation and home-making.

Cabell, James Branch

Joseph Hergesheimer; an essay in interpretation. 27 p. S (The bookly brochure ser.) '21 Chic., The Bookfellows pap. 40 c.; bds. large pap. ed. \$3 [99 copies]

Canfield, Mrs. Flavia A. Camp

The big tent; with il. by the author. 275 p. front. pls. D c. N. Y., Harcourt, Brace & Co. \$1.50

The story of two orphaned children, lost in the woods, who were found and adopted by circus folks.

Cantacuzène, Princess [Countess Spéransky, née Julia Dent Grant]

My life here and there. 322 p. front. (por.) pors. pls. O c. N. Y., Scribner \$3 n.

Personal reminiscences of the former Julia Grant, the grand-daughter of General U. S. Grant, which include an account of the last days of the General, the record of her father's ministry in Vienna and travels in Europe, her engagement, marriage and her brilliant career upon her arrival in Russia as the bride of the Prince.

Carver, Thomas Nixon

Principles of national economy. 773 p. tabs. diags. O [c. '21] Bost., Ginn \$3 n.

A textbook for the most extended general courses in colleges.

Chadwick, George Whitefield

Horatio Parker; [delivered before the Am. academy of arts and letters, July 25, 1920.] 26 p. O (Kingsley trust assn. pub. fund) '21 New Haven, Conn., Yale Univ. Press bds. 60 c.

bibl.) D c. Los Angeles, Cal., Southern California Sociological Society, 3500 University Ave. pap. 25 c.

Burchard, Ernest Francis

Cement in 1919. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Chamot, Emile Monnin

Elementary chemical microscopy; 2nd ed.; partly rewritten and enl. 16+479 p. il. O '21 N. Y., Wiley \$4.25 n.

Comstock, Sarah

The daughter of Helen Kent; front. by John Alonzo Williams. 6+393 p. D c. Garden City, N. Y., Doubleday, Page \$1.75 n.

The story of a mother whose married life had been unhappy, having been deserted by her husband who left her to battle with the world alone with her child.

Cook, George Cram

The spring; a play [in 6 scenes.] 140 p. D c. N. Y., Frank Shay pap. \$1

This play was produced by the Provincetown Players, January 24, 1921.

Cournos, John

The wall. 286 p. D ['21] N. Y., Doran \$2 n.

Crawford, Francis Marion

Ave Roma immortalis; studies from the chronicles of Rome; new ed. rev. 10+613 p. front. (fold. map) il. O '21 c. '98-'02 N. Y., Macmillan \$3.50 n.

Cumberland, Gerald. See Kenyon, C. Fred**Cushing, Charles Phelps**

A birthday book of Kansas city; 1821-1921; il. from photographs. 40 p. front. pls. il. nar. D [c. '21] Kansas City, Mo., Burton Pub. Co. bds. 50 c.

Danielson, Frances Weld

Methods with beginners; a textbook in the standard course in teacher training, outlined and approved by the Sunday school council of Evangelical denominations; 3rd year specialization ser. 162 p. S [c. '21] Bost., The Pilgrim Press 60 c.

Davis, Elmer Holmes

History of the New York Times; 1851-1921; [introd. by Adolph S. Ochs.] 22+434 p. front. (por.) pls. pors. facsms. O c. N. Y., The New York Times, Times Sq. pap. 50 c.; \$2

A record of the achievements of the New York Times, historically and politically. Much of the history of the City of New York is given, together with a history of its journalism.

De Broke, Richard Greville Verney Willoughby, 19th baron, ed.

The sport of our ancestors; being a collection of prose and verse setting forth the sport of fox-hunting as they knew it; with an introd. and appreciations; il. by G. D.

Armour. 12+277 p. front. pls. (part col.) O [n. d.] N. Y., Dutton \$10 n.

This volume contains verse and prose selections by Egerton Warburton, Major Whyte Melville, Bromley-Davenport, Anthony Trollope and others.

De Wolf, Philip, and Larison, E. L.

American sulphuric acid practice; with a special chapter by W. M. LeClear. 7+270 p. il. diagrs. O '21 N. Y., McGraw-Hill \$3.50 n.

Dorland, William Alexander Newman

The American illustrated medical dictionary; a new and complete dictionary of terms used in medicine, surgery, dentistry, pharmacy, nursing, veterinary science, biology, medical biography, etc.; with the pronunciation, derivation, and definition, including much collateral information of an encyclopedic character; together with new and elaborate tabs. of arteries, muscles, nerves, veins, etc.; 11th ed., rev. and enl. 15+1229 p. il. pls. (part col.) O '21 Phil., Saunders leath. \$7 n.

Du Bois, Warren C.

Hints for the political speaker. 111 p. D [c. '21] Brooklyn, N. Y., Chris. F. Meyer, 945 E. 3rd St. \$1 n.

Partial contents: Stick to the issues; Preparing the speech; Something to take home; Hints on delivery; Speaking outdoors; Making your candidate popular; Keeping abreast of the battle lines; Keeping fit; The work of the Speakers' Bureau.

Duclaux, Mary, i. e. Agnes Mary Frances Robinson [formerly Mme. James Darmesteter]

Victor Hugo; [with prefatory note by Basil Williams.] 12+268 p. (1¼ p. bibl.) front. (por.) O (Makers of the 19th century) '21 N. Y., Holt \$3 n.

Elliston, George

Everyday poems. 112 p. D [c. '21] Cin., Stewart Kidd Co. \$1.50 n.

Emerson, Alice B.

Betty Gordon at boarding school. 224 p. il. D (Betty Gordon ser., no. 4) '21 N. Y., Cupples & Leon 80 c.

Ruth Fielding in the great northwest. 224 p. il. D (Ruth Fielding ser., no. 17) '21 N. Y., Cupples & Leon 80 c.

Esher, Reginald Baliol Brett, 2nd viscount

The tragedy of Lord Kitchener. 16+219 p. front. (por.) pors. D '21 N. Y., Dutton \$3 n.

The author's impression of Lord Kitchener from August, 1914, to June, 1916, during which time they were closely associated in the world war.

Cockerell, Theodore Dru Alison, and Sandhouse, Grace

Some eocene insects of the family fulgoridae. various paging pls. O (No. 2380; from the Proceedings of the U. S. Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Cooke, C. Wythe

Orthaulax, a tertiary guide fossil. various paging pls. Q (Dept. of the Interior; U. S. Geol. Survey; professional paper 120-B) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Crennan, Charles Holloway, ed.

The revival of American business. 28+106 p. O (The Annals; v. 97, Sept., 1921) c. Phil., The American Academy of Political and Social Sci-

ence pap.

Davis, Hubert W.

Fluorspar and cryolite in 1920. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Dole, George Henry

The Einstein theory of relativity simply stated and its philosophical and religious significance. 32 p. diagrs. S '21 Phil., The Am. New Church Tract & Pub. Society pap. apply

Drury, Francis Keese Wynkoop, comp.

Technical and scientific serials in the libraries of Providence, [R. I.], 1920. 63 p. O N. Y., H. W. Wilson Co. pap. 60 c.

Feis, Herbert

The settlement of wage disputes. 15+289 p. D c. N. Y., Macmillan \$2.25 n.

Partial contents: Some pertinent aspects of the present industrial situation; The principles of wages; The living wage; A concept of industrial peace. The author is associate professor in Economics, University of Kansas.

Fergusson, Harvey

The blood of the conquerors. 265 p. D c. N. Y., Knopf \$2.50 n.

A novel of the American Southwest.

Ferrero, Guglielmo

The ruin of the ancient civilization and the triumph of Christianity; with some consideration of conditions in the Europe of today; tr. by the Hon. Lady Whitehead. 7+210 p. O c. N. Y., Putnam \$2.50 n.

An analysis of the causes that undermined the Roman Empire, and the civilization that had been established by that Empire, covering from the period between the death of the Emperor Severus in 235 and the close of the reign of Constantine in 340. The author points out that conditions in Europe at the close of the war in 1918, were similar to those of the Roman world.

Fillmore, Parker Hoysted

The laughing prince; a book of Yugoslav fairy tales and folk tales; with il. and decorations by Jay Van Everen. 12+286 p. col. front. il. O c. N. Y., Harcourt, Brace & Co. \$2.50 n.

Fourteen stories for children of the intermediate grades.

Fitzpatrick, F. J. E.

Sergeant 331; personal recollections of a member of the Canadian northwest mounted police from 1879-1885. 126+5 p. front. (por.) il. pls. fold. map por. O c. '21 N. Y., [Author], 254-4th Ave. \$2

A narrative of the daily, intimate life of a member of this force, in the days when they were sent to open up the unknown territory of Saskatchewan, Alberta and the Yukon. This includes stories of the various tribes of wild Indians who traveled over this country, where the white population was very small.

Fraser, Chelsea Curtis

Secrets of the earth. 232 p. front. D [c. '21] N. Y., Crowell \$1.60 n.

Information as to the earth's minerals, told in popular language. Among the chapters are "Iron ore, the world's richest mineral," "Where copper is king," "The wonders of gold," "Diamond, the king of gems," "Little grains of sand," "The salt of the earth."

Work-a-day heroes. 5+314 p. front. pls. D [c. '21] N. Y., Crowell \$1.60 n.

The romance of the every-day toiler, such as the miner, iron-worker, steeple-jack, policeman, Royal Canadian mounted police, city firemen, diver, wild animal catcher and trainer and the air-mail man.

Freeman, Richard Austin

Social decay and regeneration; introd. by Havelock Ellis. 20+354 p. O '21 Bost., Houghton Mifflin \$5 n.

Grover, Nathan Clifford, and others

Surface water supply of the United States, 1917; pt. 10; The great basin; prepared in cooperation with the states of Utah, Nevada, California, Oregon and Wyoming. 277+39 p. (15¼ p. bibl.) pls. tabs. O (Dept. of the Interior; U. S. Geol. Survey; water-supply paper 460) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

French, Thomas Ewing and Turnbull, William D.

Lessons in lettering; bk. 1, Vertical single stroke. 40 p. il. O '21 N. Y., McGraw-Hill 35 c. n.

Garden (The) of the soul; in Pitman's shorthand; compiled from the version prescribed by the Cardinal archbishop of Westminster and the Bishops of England and published by Messrs. James Duffy & Co., Ltd., Dublin, in their Diamond ed., which is the key to the shorthand. 202 p. Tt [n. d.] N. Y., Pitman \$1

Gask, Lilian

All about pets; told in stories; il. by Barbara Briggs and Savile Lumley. 223 p. col. front. col. pls. D [n. d.] N. Y., Crowell \$2.50 n.

Stories of some clever cats, famous pigeons, circus ponies, and other birds and beasts, told for younger children.

Gibbs, George Fort

Youth triumphant. 418 p. front. D c. N. Y., Appleton \$2 n.

A story of a girl of the New York slums struggling for happiness.

Gordon Grace

Patsey CaCroll in old New England. 320 p. il. D (Patsey Carroll ser., no. 4) '21 N. Y., Cupples & Leon \$1.50 n.

Graves, Charles L.

Mr. Punch's history of modern England; with 500 il. by famous *Punch* artists; in 4 v.; v. 1 and 2. 314; 349 p. il. pls. O '21 N. Y., Stokes ea. \$5 n.

Gregor, Elmer Gregor

The war trail. 257 p. col. front. D [c. '21] N. Y., Appleton \$1.75 n.

An Indian story for boys, in which two young Indians join in the war of their tribe, the Sioux, against the Blackfoot tribesmen.

Griffis, William Elliott

Welsh fairy tales; il. in color. 204 p. front. pls. D [c. '21] N. Y., Crowell \$1.60 n.

Fairy tales of Wales, many of which date back to King Arthur.

Hall, William Thomas, and Williams, Robert Seaton

Chemical and metallographic examination of iron and steel and brass. 501 p. il. O (International chemical ser.) '21 N. Y., McGraw-Hill \$5 n.

Hamilton, Frederic Spencer

Here, there and everywhere. 12+332 p. O [c. '21] N. Y., Doran \$4 n.

Reminiscences of an English diplomat's travels in Europe, the Far East and in the Americas. Lord Hamilton was editor of the *Pall Mall Magazine* from 1895 to 1900.

Surface water supply of the United States, 1917; pt. 11; Colorado River basin; prepared in cooperation with the states of Arizona, Nevada, Utah and Wyoming. 192+33 p. (14½ p. bibl.) pls. tabs. O (Dept. of the Interior; U. S. Geol. Survey; water-supply paper 459) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Handsacre, Alan

Authorodoxy; being a discursive examination of Mr. G. K. Chesterton's Orthodoxy. 120 p. D '21 N. Y., J. Lane \$1.50 n.

Partial contents: In defence of something else; The murder of thought; The Christianity of paradoxes; The eternal repetition; The realism of orthodoxy; Reason and the mis-adventure.

Hankins, Arthur Preston

The jubilee girl; with front [in col.] by Mead Schaeffer. 320 p. D c. N. Y., Dodd, Mead \$2 n.

A romance of a carefree wanderer in the out-of-doors.

Harkness, Georgia Elma

The church and the immigrant; with an introd. by G. W. Tupper. 12+110 p. (4 p. bibl.) D [c. '21] N. Y., Doran \$1.50 n.

Hartley, Marsden

Adventures in the arts; informal chapters on painters, vaudeville and poets; [introd. by Waldo Frank.] 17+254 p. O [c. '21] N. Y., Boni & Liveright \$3 n.

Partial contents: Whitman and Cézanne; American values in painting; Some American water-colorists; Revaluations in impressionism; The virtues of amateur painting; John Barrymore in Peter Ibbetson; Francis Thompson; The dearth of critics.

Hay, Ian. See Beith, John**Hearn, Lafcadio**

Books and habits; from the lectures of Lafcadio Hearn; selected and ed., with an introd. by John Erskine. 15+328 p. D '21 c. '15-'21 N. Y., Dodd, Mead \$2 n.

These lectures were delivered at the University of Tokyo, between 1896-1902. They include among others, "The ideal woman in English poetry"; "The Bible in English Literature"; "Some poems about Insects"; "The Most Beautiful Romance of the Middle Ages."

Hecht, John S.

The real wealth of nations; or, A new civilization and its economic foundations. 0+350 n. diagrs. O '21 Yonkers, N. Y., World Bk. Co. \$2.40 n.

A discussion of the relation of the growing industrial unrest to false economic teachings.

History of the Pennsylvania hospital unit in the great war: [by members of the unit]. 253 p. pls. O c. N. Y., P. B. Hoeber \$5 n.

Hobhouse, Leonard Trelawney

The rational good. 22+237 p. O c. N. Y., Holt \$2 n.

A discussion of the ethical problem from the standpoint of sociology, deducing the principles of a rational ethics.

Heikes, Victor Conrad

Arsenic, bismuth, selenium, and tellurium in 1920. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Hildreth, Eugene W.

Hildreth's Mass. digest; 1912-1920, Mass. reports 212-231. [no paging] O '21 Bost., Massachusetts Digest Associates, inc. \$15 n.

Massachusetts digest annual for 1921; Mass. reports 232-235, both inclusive. 211 p. O '21 Bost.,

Hocking, Joseph

Prodigal daughters. 383 p. D [c. '21] N. Y. & Chic., Revell \$1.75 n.

A novel, the plot laid in London, in which the manners of the young women of the present day are discussed.

Hoyt, Henry Martyn

Dry points; studies in black and white; with biographical sketch by William Rose Benét. [verse] 79 p. front. (por.) S c. N. Y., Frank Shay bds. \$2 n.

This volume contains poems written from 1908 to 1920, also a play "The Master of the World; a comedy in one act."

Hudson, Alma

Peter Rabbit and the fairies. 24 p. il. (part col.) S (Peter Rabbit ser., no. 1) '21 N. Y., Cupples & Leon bds. 50 c.

Peter Rabbit at the circus. 24 p. il. (part col.) S (Peter Rabbit ser., no. 2) '21 N. Y., Cupples & Leon bds. 50 c.

Peter Rabbit in Mother Goose land. 24 p. il. (part col.) S (Peter Rabbit ser., no. 3) '21 N. Y., Cupples & Leon bds. 50 c.

Hyde, Grant Milnor

Handbook for newspaper workers; treating grammar, punctuation, English, diction, journalistic structure, typographical style, accuracy, headlines, proofreading, copyreading, type, cuts, libel, and other matters of office practice; with an introd. by Willard G. Bleyer. 16+225 p. (3½ p. bibl.) D c. N. Y., Appleton \$2 n.

Jacobsen, Jeans Peter

Niels Lyhne; tr. from the Danish by Hanna Astrup Larsen. 11+284 p. D c. Garden City, N. Y., Doubleday, Page \$2 n.

Formerly published in 1919 by the American-Scandinavian Foundation as v. 13 of the Scandinavian classics.

Johnson, Lionel Pigot

Reviews and critical papers; ed. with an introd. by Robert Shafer. 109 p. D '21 N. Y., Dutton \$2 n.

Essays, which include reviews of the works of Kipling, Stevenson, William Morris, Meredith, Austin Dobson, Richard Le Gallienne, Cardinal Manning and others.

Kawakami, Kiyoshi Karl, ed.

What Japan thinks. 237 p. D c. N. Y., Macmillan \$2 n.

Partial contents: "A world unsafe for democracy" by Isoh Yamagata; "The Monroe Doctrine and the League of Nations" by Professor Rikitaro Fuiisawa; "Militarism and Navalism in America" by Henry Satoh; "The Japanese question in America" by Baron Shimpei Goto.

Massachusetts Digest Associates, inc. pap. \$4.50 n.

Kelsey, Rayner Wickersham

At the forks of the Delaware, 1794-1811; chronicles of early travel to Easton and neighboring parts of Pennsylvania and New Jersey, including extracts from a hitherto untranslated and unpublished manuscript; a paper read at Easton, Pa., Nov. 13, 1919, before the Northampton Co. historical and genealogical society. 18 p. pls. O '20 Haverford, Pa., The Pennsylvania History Press pap. 85 c. n.

Kenyon, Camilla E. L.

Fortune at Bandy's flat. 344 p. D [c. '21] Indianapolis, Ind., Bobbs, Merrill \$1.50 n.

A love story, with the Sierra Mountains for its locale.

Kenyon, C. Fred [Gerald Cumberland, pseud.]

The poisoner. 301 p. D [c. '21] N. Y., Brentano's \$2 n.

A love story, with the Sierra Mountains for its

Keown, Robert McArdle

Mechanism; 2nd ed., rev. and entirely reset. 173 p. il. O ['12-'21] N. Y., McGraw-Hill \$2.25 n.

Kitson, Harry Dexter

The mind of the buyer; a psychology of selling. 10+211 p. diagrs. D c. N. Y., Macmillan \$1.50 n.

Essays on creating attention, interest, desire, confidence, decision, action and satisfaction in the mind of the buyer by a salesman.

LaGrange, Mildred

Bessie's bear and Susie Sunbeam. no paging col. front. col. pls. T (Wonder story bks.) [c. '08-'13] N. Y., Nourse bds. 60 c.

Molly's birthday party. no paging col. front. col. pls. T (Wonder story bks.) [c. '08-'13] N. Y., Nourse bds. 60 c.

Formerly published in 1913 by Platt & Peck.

Lamprey, Louise

Days of the discoverers; il. by Florence Choate and Elizabeth Curtis. 300 p. (1 p. bibl.) col. front. il. col. pls. O (Great days in Am. hist. ser.) [c. '21] N. Y., Stokes \$2.50 n.

A record of great deeds, discoveries, and inventions, told in story and verse.

Langford, George

Kutnar, son of Pic; il. by the author. 8+221 p. front. il. D [c. '21] N. Y., Boni & Liveright \$1.75 n.

A sequel to "Pic—the weapon maker."

Lansing, Robert

The big four and others of the Peace Conference. 212 p. front. (por.) pls. pors. O [c. '21] Bost., Houghton Mifflin \$2.50 n.

Studies and impressions of Messrs. Wilson, Lloyd George, Clemenceau, Orlando, Venizelos, Feisul, Botha and Paderewski. These chapters originally appeared in the *Saturday Evening Post*.

La Vellma. See Lustig, David J.**Lee, Arthur Bolles, and Payliss, W. M.**

The microtome's vade mecum; a handbook of the methods of microscopic anatomy; 8th ed. 10+594 p. O '21 Phil., Blakiston \$6.50 n.

Lee, Samuel

The library of the late Rev. and learned Mr. Samuel Lee; containing a choice variety of books upon all subjects; particularly, commentaries on the Bible; bodies of divinity; the works as well of the ancient, as of the modern divines; treatises on the mathematics, in all parts; history, antiquities; natural philosophy physick, and chymistry; with grammar and school-books; with many more choice books not mentioned in this catalogue; exposed at the most easy rates, to sale, by

Le Rossignol, James Edward

What is socialism?; an explanation and criticism of the doctrines and proposals of scientific socialism. 10+267 p. (6½ p. bibl.) D [c. '21] N. Y., Crowell \$2 n.

Lescarbours, Austin Celestin

The cinema handbook; a guide to practical motion picture work of the non-theatrical order, particularly as applied to the reporting of news, to industrial and educational purposes, to advertising, selling and general publicity, to the production of amateur photo-plays, and to entertainment in the school, church, club, community center and home. 14+507 p. front. (por.) il. tabs. pls. diagrs. T c. N. Y., Munn & Co. leath \$3 n.

Levison, Eric

Ashes of evidence. 360 p. D [c. '20-'21] Indianapolis, Ind., Bobbs-Merrill \$1.75 n.

A story which has to do with the mysterious death, and the burning of the home, of a rich man in Jacksonville.

Livsey, Stella Morse

Pleasant paths to piano playing. 48 p. music Q [n. d.] Bost., Oliver Ditson Co. pap. \$1 Simple solos and duets.

Lorimer, Norma Octavia

A mender of images. 311 p. D [c. '21] N. Y., Brentano's \$2 n.

A love story of a digger and excavator of Sicily.

Lustig, David J. [La Vellma, pseud.]

La Vellma's vaudeville budget for magicians, mind readers and ventriloquists; cover design by William B. Crocker. 95 p. il. pors. O [c. '21] Somerville, Mass., Robert W. Doidge, 16 Elm St. pap. \$2

Partial contents: Practical tips and hints for crystal gazing acts; Suggested answers to questions for crystal gazing acts; Mind reading act routine; The mysterious enchanted clock; The Hindoo rope trick; A verbal code for mind reading.

McFee, Mrs. Inez Nellie Canfield

Stories of American inventions. 5+273 p. front. pls. D [c. '21] N. Y., Crowell \$1.60 n.

Stories of how the cotton-gin, steamboat, telegraph, telephone, electric light, phonograph, cinema, aeroplane and electric furnace came into existence, told in popular language.

Mackay, Mrs. Isabel Ecclestone Macpherson

The window-gazer. 308 p. D [c. '21] N. Y., Doran \$1.90 n.

A story of a Platonic marriage, and its outcome.

MacNair, Mary Wilson, comp.

A list of American doctoral dissertations printed in 1919. 167 p. O (Library branch) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. 35 c.

Duncan Cambell, bookseller at the Dock-head over-against the Conduit. Boston printed for Duncan Cambell bookseller at the Dock-head over-against the Conduit, 1693. 16 p. facims. O (Americana ser.; photostat reproductions, no. 36) '21 Bost., Massachusetts Historical Society [10 copies]

McKenney, W. F.

Fuel briquets in 1920. various paging tabs. O (Dept. of the Interior) U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Manners, Marjorie

The Brown Bear family of Storm mountain. no paging col. front. col. pls. T (Wonder story bks.) [c. '08-'13] N. Y., Nourse bds. 60 c.

Bunny Brown and the magic egg. no paging col. front. col. pls. T (Wonder story bks.) [c. '08-'13] N. Y., Nourse bds. 60 c.

The story of Jimmie pig. no paging col. front. col. pls. T (Wonder story bks.) [c. '08-'13] N. Y., Nourse bds. 60 c.

The story of Nig, Toodles and Meddler. no paging col. front. col. pls. T (Wonder story bks.) [c. '08-'13] N. Y., Nourse bds. 60 c.

Formerly published in 1913 by Platt & Peck.

Mathews, Franklin K., ed.

The Boy Scouts year book; published for the Boy Scouts of America; [foreword by James E. West.] 259 p. front. il. pls. diagrs. Q [c. '20-'21] N. Y., Appleton \$2.50 n.

Among the authors represented in this volume are William Heyliger, William T. Hornaday, Dan Beard, Berton Braley and others.

Maverick, Mrs. Mary Ann Adams

Memoirs of Mary A. Maverick; arranged by Mary A. Maverick and her son Geo. Madison Maverick; ed. by Rena Maverick Green. 136 p. front. (pors.) pls. facsms. pors. O c. San Antonio, Tex., Mrs. Rena M. Green, 234 Ogden Ave. pap. \$1.50

The diary of San Antonio's first American woman, which tells of the ordeals and adventures of the settlers, which included Indian fights and thrilling romance. The diary begins in 1838—two years after the fall of the Alamo.

Maxwell, Donald

A painter in Palestine; being an impromptu pilgrimage thru the Holy Land with Bible and sketch-book; with a foreword by the Dean of Rochester. 21+164 p. front. pls. maps D '21 N. Y., J. Lane \$2 n.

Melitz, Leo Leopold

The opera goers' complete guide; comprising 268 opera plots with musical numbers and casts; tr. by Richard Salinger; rev. and brought up to date, after consultation with the librarian of the Metropolitan Opera Co., by Louise Wallace Hackney. 19+555 p. O '21 c. '08-'21 N. Y., Dodd, Mead \$2.50 n.

Miller, Leo Edward

In the tiger's lair; il. by Paul Bransom. 10+252 p. front. pls. D c. N. Y., Scribner \$2 n.

Further adventures of two boys among the Incan people, taking up the plot where it left off in the author's "The Hidden People." It is, however, a complete story in itself.

Massachusetts Digest Associates, inc.

Massachusetts general laws and index; 3 v. various paging O [c. '21] Bost., Massachusetts Digest Associates, inc. buck. \$20 n.

Newhall, Guy

Settlement of estates and probate of wills; 2nd ed. enl. 300 p. D [c. '21] Bost., Massachusetts Digest Associates, inc. buck. \$4

Nichols, Phillip

Law of taxation; Mass. tax laws and decisions including inheritance; 2nd ed. 600 p. O '21 Bost., Massachusetts Digest Associates, inc. buck. \$10 n.

Mitchel, Lebbeus

The circus comes to town; with il. by Rhode Chase. 204 p. col. front. col. pls. O c. Bost., Little, Brown \$1.75 n.

What happened to Jerry, a little orphan, when the circus came to town.

Morgan, Alfred Powell [A. M. Powell, pseud.]

Boys' home book of science and construction; with many il. and working-drawings. 11+458 p. front. diagrs. pls. tabs. O [c. '21] Bost., Lothrop, L. & S. \$2.50 n.

Adventures for boys from 12 years up, in the realms of chemistry, mechanics and physics, which involve very little expense.

Morison, Samuel Eliot

The maritime history of Massachusetts; 1783-1860. 14+400 p. (11¼ p. bibl.) front. (por.) pls. pors. facsms. music tabs. maps (endpapers) O c. Bost., Houghton Mifflin \$5 n.

Partial contents: The colonial background; Pioneers of the Pacific; The northwest fur trade; The Canton market; Ships and seamen; Federalism and neutral trade; Ships and seamen of southern seas; Cape Cod and Cape Ann; The whalers; The clipper ship.

Morris, Robert T.

Nut growing. 8+236 p. pls. D N. Y., Macmillan \$2.50 n.

A practical book on the growing of nut trees, and suggestions for their culture in order to increase human food supply.

Morse, Lucy Gibbons

Breezes; [with a foreword by Amy Lowell.] 8+46 p. il. O c. Bost., Houghton Mifflin bds. \$2 n.

A story for children of the good fairies who live in the pines.

Nathan, Robert

Autumn. 198 p. D c. N. Y., McBride \$1.75 n.

A story of an old schoolmaster in a New England village.

Newman, Horatio Hackett, comp.

Readings in evolution, genetics, and eugenics. 18+523 p. (2¼ p. bibl.) diagrs. pls. O [c. '21] Chic., Univ. of Chicago Press \$3.75 n.

Besides excerpts from the works of the compiler, there are included essays by A. F. Shull, Charles Darwin, David Starr Jordan, J. Arthur Thomson, Vernon L. Kellogg, Henry Fairfield Osborn, Caleb Williams Saleeby, and others.

O'Brien, George A. T.

The economic history of Ireland from the Union to the famine. 12+589 p. O '21 N. Y., Longmans, Green \$7.50 n.

This volume is a sequel to the author's studies of the economic history of Ireland in the 17th and 18th centuries.

Formerly published by Financial Pub. Co., Boston, Mass.

North Dakota. Commissioner of Immigration

The North Dakota industrial program; a report on the organization and progress of the North Dakota state industries, and the administration of related laws, protecting and promoting agriculture and other industries in the state, enacted and established by the 16th session of the North Dakota Legislative assembly; issued by the Industrial commission of North Dakota, May 1, 1920. 94 p. O Bismarck, N. D., Commissioner of Immigration pap.

Ogden, George Washington

Trail's end; front. by P. V. E. Ivory. 329 p. D c. Chic., McClurg \$1.90 n.

The story of Ascalon, a village at the end of the trail, a notorious, hellish town, in which Calvin Morgan, a peace-loving wheat-grower lived and worked, but who thru great provocation rushed into the maelstrom of the violence and bloodshed, and did not emerge until the town was free from vice and lawlessness.

Onions, Berta Ruck [Mrs. Oliver Onions]

The arrant rover; front. by Edward C. Caswell. 373 p. D c. N. Y., Dodd, Mead \$2 n.

A story of a male flirt.

O'Rahilly, Alfred

Father William Doyle; [military chaplain, 1873-1917]; with il.; 2nd ed. 12+379 p. front. (por.) O '21 N. Y., Longmans, Green \$3.50 n.

Page, Kirby

Industrial facts; concrete data concerning industrial problems and proposed solutions. 5+32 p. (2 p. bibl.) D (Christianity and industry, 1) [c. '21] N. Y., Doran pap. 10 c.

Palmer, Claude Irwin, and Krathwohl, W. C.

Analytic geometry; with an introductory chapter on calculus. 347 p. il. O '21 N. Y., McGraw-Hill \$2.50 n.

Pearson, R. B.

Fasting and man's correct diet. 153 p. (4 p. bibl.) tabs. D [c. '21] Chic., [Author], 6912 Lakewood Ave. \$1.75 n.

An argument against present allopathic methods regarding germs and serums.

Perkins, Lucy Fitch [Mrs. Dwight Heald Perkins]

The Puritan twins; il. by the author. 178 p. O (The twin ser.) c. Bost., Houghton Mifflin \$1.75 n.

Perrault, Charles

Old-time stories; tr. from the French by A. E. Johnson; with il. by W. Heath Robinson. 11+199 p. col. front. col. pls. O '21 N. Y., Dodd, Mead \$5 n. bxd.

Eleven stories, elaborately illustrated in color and black and white.

Persein-Beranek, Emanuel

Nova domaci kucharka; [cook book for Bohemians in America.] 558 p. il. D '21 c. '96 Milwaukee, Wis., Casper \$2 n.

Pike, Harry Hale

An afternoon tea; an operetta for children. 18 p. D [c. '21] Bost., Oliver Ditson Co. pap. 75 c.

Post, Maveric

Heart and soul. 342 p. D c. N. Y., Century Co. \$3 n.

A discussion of many personal problems of the present day, including manners of the young, morals of those older, and the general conduct of their lives.

Rankin, Carroll Watson [Mrs. Ernest Rankin]

Girls of Highland hall; further adventures of the Dandelion cottagers. 268 p. front. pls.

Palacios, Enrique Juan

The stone of the sun and the first chapter of the history of Mexico; tr. from the Spanish by

D c. N. Y., Holt \$1.75 n.

A story of boarding school.

Rasor, Samuel Eugene

Mathematics for students of agriculture. 7+290 p. il. diagrs. tabs. D c. N. Y., Macmillan \$3 n.

Redway, Jacques Wardlaw, and Hinman, Russell

Natural introductory geography; rev. ed. 146 p. il. maps O (The natural geographies) [c. '21] N. Y., Am. Book Co. \$1 n.

Roberts, Charles George Douglas

Jim; the story of a backwoods police dog; [new and cheaper ed.] 216 p. D '21 c. '19 N. Y., Macmillan bds. \$1

Robertson, Archibald Thomas

Paul, the interpreter of Christ. 155 p. D [c. '21] N. Y., Doran \$2 n.

Roddy, Henry Justin

Elementary geography; rev. ed. 128 p. il. maps Q [c. '21] N. Y., Am. Book Co. \$1 n.

Rogers, Austin Flint

Introduction to the study of minerals and rocks; a combined textbook and pocket manual; 2nd ed., completely rev. 527 p. il. S [12-'21] N. Y., McGraw-Hill \$4 n.

Rolt-Wheeler, Francis William

The boy with the U. S. Secret service. 364 p. front. pors. pls. O (U. S. service ser.) [c. '21] Bost., Lothrop, L. & S. \$1.75 n.

Stories of the operations of the Secret Service in running down gangs of counterfeiters, anarchist plots, exposures of the workings of the Black Hand and the unraveling of spy systems.

Rose, Mary Davies Swartz [Mrs. Anton Richard Rose]

A laboratory handbook for dietetics; rev. ed. 12+156 p. tabs. forms O '21 c. '12-'21 N. Y., Macmillan \$2.10 n.

Ruck, Berta. See Onions, Berta Ruck**Russell, Mary M.**

Dramatized Bible stories for young people. 13+92 p. D [c. '21] N. Y., Doran \$1.50 n.

Scherer, James Augustin Brown

The tree of light. 125 p. pls. D [c. '21] N. Y., Crowell \$1.35 n.

The story of how Christmas came to Early England.

Sharfman, Isaiah Leo

The American railroad problem; a study in war and reconstruction. 13+474 p. O (The Century new world ser.) c. N. Y., Century Co. \$3 n.

An analysis of the American railroad problem as it presents itself today. The author is professor of economics, University of Michigan.

Sharp, Dallas Lore

The seer of Slabsides. 71 p. front. (por.) D '21 c. '11-'21 Bost., Houghton Mifflin bds. 75 c. n.

A study of John Burroughs as a writer, naturalist and philosopher.

Frederick Starr. 77 p. front. (fold. pl.) pls. O (Dept. of anthropology bull. 6) [c. '21] Chic., Univ. of Chicago Press pap. 75 c.

Sherard, Jesse Louis

Blueberry Bear's new home; il. in col. by George Carlson. 92 p. D [c. '21] N. Y., Crowell 90 c. n.
Animal stories for little children.

Shore, Viola Brothers

The heritage, and other stories. 293 p. D [c. '21] N. Y., Doran \$1.75 n.

Eight short stories, which were formerly published in the *Saturday Evening Post*.

Sidgwick, Arthur Hugh

The promenade ticket; a lay record of concert-going; new ed. 183 p. D '21 N. Y., Longmans, Green \$2 n.

Singmaster, Elsie

John Baring's house. 4+156 p. col. front. D c. '20 Bost., Houghton Mifflin \$1.50 n.

Smith, Juliette Gordon

The Wednesday wife. 225 p. D c. N. Y., Macmillan \$2 n.

The adventures of one of the wives of a gentleman of Tunis, who went to the Sultan's palace to administer a magic potion to cure a plague which was raging in the city.

Snow, Alpheus Henry

The American philosophy of government; essays. 485 p. O c. N. Y., Putnam \$4 n.

Partial contents: A League of Nations according to the American idea; Co-operation vs. compulsion in the organization of the Society of Nations; The disposition of the German colonies; The proposed codification of international law.

The question of aborigines in the law and practice of nations; including a collection of authorities and documents written at the request of the Department of state. 376 p. O c. N. Y., Putnam \$3 n.

Snowden, James Henry

Snowden's Sunday school lessons; practical expositions of the International Sunday school lessons, improved uniform ser.; course for 1922; first annual volume. 10+329 p. S [c. '21] N. Y., Macmillan \$1.50 n.

Sonneck, Oscar George Theodore

Miscellaneous studies in the history of music. 6+344 p. music D c. N. Y., Macmillan \$3 n.

Sheldon, Charles Monroe

The richest man in Kansas. 61 p. front. S [c. '21] N. Y., The Christian Herald, Room 92, Bible House pap. 60 c. n.

Smithsonian Institution. Bu. of Ethnology

Thirty-fifth annual report of the Bureau of American ethnology to the Secretary of the Smithsonian Institution; 1913-1914; in two parts, pt. 1. 794+11 p. Q '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. \$1.75

Smithsonian Institution

Annual report of the Board of regents of the Smithsonian institution; showing the operations, expenditures and conditions of the institution for the year ending June 30, 1919. 12+557 p. il. pls. (part col. & fold.), diagrs. maps. tabs. pors. O (Pub. 2599) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc.

[State of Rhode Island and Providence Plantations] Supplement to election laws of the state of Rhode

A collection of essays dealing with music of the Old World as well as a history of music in America.

Sperry, Willard Learoyd

The disciplines of liberty; the faith and conduct of the Christian freeman. 256 p. O c. New Haven; Conn., Yale Univ. Press bds. \$2 n.

Spyri, Frau Johanna Heusser

Tiss; a little Alpine waif; tr. by Helen B. Dole; il. in col. by George Carlson. 78 p. col. front. col. pls. D [c. '21] N. Y., Crowell 90 c. n.

The story of "Stupid Tiss" as everyone called this poor orphan, and of his place in the life of a great, windhearted cowherd, who lived up on the Alpine slopes.

Stanley, Frank Arthur

Railroad shop practice. 331 p. il. O '21 N. Y., McGraw-Hill \$4 n.

Stone, Gene

The adventures of Jane; sage brush stories; il. in col. by George Carlson. 153 p. D [c. '21] N. Y., Crowell \$1.35 n.

More adventures among the wood folk, told for girls from 12 to 15.

Sullivan, Alan

Brother eskimo; il. by George Avison. 249 p. front. pls. D c. N. Y., Century \$1.75 n.

A story of the Arctic, for boys and girls.

Tale (A) of a walled town, and other verses by B. 8266—Penitentiary; with an introd. by William Stanley Braithwaite. 120 p. D c. Phil., Lippincott bds. \$2 n.

A collection of poems by a long-term prisoner in one of the American penitentiaries.

Taylor, Katherine Haviland

Real stuff; il. by Ada C. Williamson. 243 p. front. pls. D c. N. Y., Harcourt, Brace & Co. \$1.75 n.

A story of the struggle made by a large family, after the bread-winner lost his health, and left the mother and the young folks in a big house, poor but proud.

Think on these things. 62 p. D c. Pasadena, Cal., Star-News Pub. Co. \$1

Communications received thru automatic writing.

Island, 1919-1920. 35 p. O Providence, R. I., Dept. of State. pap.

Story, Margaret McElroy-Frost [Mrs. Chester B. Story]

Intelligent dressing; [from an artistic and an economic viewpoint]. no paging O [c. '21] Swissvale, Pa., [Author], 1423 Walnut St. pap. 25 c.

Stose, George Willis

Strontium in 1920 various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Toothaker, Charles Robinson

The soluble gums; catalogue and brief description of the collection of gums in the Commercial museum; with notes on the origin, properties and uses of these substances. 57 p. il. pls. O (The Philadelphia museums; the Commercial museum, handbooks to the exhibits; no. 4) c. Phil., The Philadelphia Museums pap. 25 c.

Trine, Ralph Waldo

In tune with the infinite; or, Fullness of peace, power and plenty; [new rev. ed.] 230 p. front. (por.) D (The life bks.) [c. '97-'21] N. Y., Dodd, Mead \$1.75 n.

Formerly published by Crowell.

My philosophy and my religion. 130 p. front. (por.) D (The Life bks.) c. N. Y., Dodd, Mead \$1.50 n.

Inspirational essays.

Troward, Thomas

The hidden power; and other essays upon mental science. 216 p. front. (por.) D c. N. Y., McBride \$1.75 n.

Partial contents: The perversion of truth; The "I am"; Desire as a motive power; The Bible and the New Thought; Mind and hand; What is higher thought?

Tuttle, Bernice R., ed.

Walton's Vermont register, business directory, almanac and state year book, 1922; astronomical calculations prepared by Isaac Bradford, astronomer, Cambridge, Mass. 16+500 p. S Rutland, Vt., The Tuttle Co. pap. 60 c.; \$1

Tyler, Anna Cogswell, ed.

Twenty-four unusual stories for boys and girls; with il. by Maud and Miska Petersham. 328 p. D c. N. Y., Harcourt, Brace & Co. \$2 n.

Stories from ancient and modern sources, suitable for general reading, with many for Christmas and Hallowe'en.

Vachell, Horace Annesley

Blinkers; a romance of the preconceived idea. 308 p. D [c. '21] N. Y., Doran \$1.90 n.

A romance of a young girl who tried to make the world live up to a most old-fashioned set of romantic ideas.

Vince, Charles

The street of faces; glimpses of town; with 8 drawings by J. D. M. Harvey. 145 p. front. pls. O [n. d.] N. Y., Dutton \$5 n.

Word sketches of London streets and scenes.

Vizetelly, Francis Horace, comp.

Who? When? Where? What? 20,000 facts on makers of history, art, literature, science and religion. 79 p. S c. '20 N. Y., Funk & Wagnalls 35 c.

Walker, Rollin Hough

A study of Luke's Gospel by the questionnaire method; a handbook for Bible classes and for private study. 212 p. (1½ p. bibl.) S [c. '21] N. Y. & Cin., Methodist Concern \$1 n.

Walkley, William S.

Three golden days; tan-bark tales. 168 p. front. D [c. '21] N. Y. & Chic., Revell \$1.25 n.

A story of the circus for girls and boys.

Waller, Elbert

Waller's history of Illinois; 8th ed. 153 p.

Virginia. State Library

Books for the blind in the Virginia state library; [including books in American, English and revised Braille also in New York point]. various paging O (Bull. v. 13, no. 4) '20 Richmond, Va., Virginia

pls. il. S [c. '21] Tamaroa, Ill., [Author] 50 c.

Ward, Charles Frederick

The récit and chronique of French Canada; with introductory preface by Camille Roy. 44 p. O '21 N. Y., Brentano's \$1

Wardwell, Linda Bell Free [Mrs. Frederick Schuyler Wardwell]

Plan of study on musical history; for clubs, schools, teachers, and students; American music; autobiographical sketches and music for programs; with portraits; [3rd ed.] 183 p. pors. D c. '20 Stamford, Conn. [Author], Highland Terrace pap. 50 c.; \$1.50

Watts, Frank

An introduction to the psychological problems of industry. 240 p. pls. O '21 N. Y., Macmillan \$5 n.

Partial contents: Industrial fatigue and inefficiency; The elimination of fatigue from work by motion study; Scientific management and labour; [Taylorism etc.]; The creative impulse in industry.

Weiss, Fari Felix

The sieve; or, Relations of the man mill; being the truth about American immigration. 308 p. O '21 Bost., The Page Co. \$2.50 n.

Whitaker, J. W.

Mining physics and chemistry; with an introd. by W. H. McMillan. 11+268 p. il. diagrs. tabs. D '21 N. Y., Longmans, Green \$3 n.

Whitehead, Harold

How to run a store. 6+296 p. tabs. O [c. '21] N. Y., Crowell \$2.50 n.

Partial contents: The small store proprietor; The power of the small specialty store; Speeding up turnover; The retail salesman; Advertising; The window; Developing organized loyalty; Equipment; Service.

Wohlfarth, Julia Helen, and Mahoney, John Joseph

Self-help English lessons; 2nd bk.; il. by Frederick Richardson. 14+338 p. front. il. pls. D c. Yonkers, N. Y., World Bk. Co. \$1 n.

Wolff, William Almon

Sold south. 330 p. D c. N. Y., Putnam \$1.75 n.

The story of a young man's adventures in South American diplomatic circles.

Wood, James N.

Democracy and the will to power; [introd. by H. L. Mencken.] 244 p. D (The free lance books, 5) c. N. Y., Knopf bds. \$2 n.

Partial contents: Democracy, aristocracy and morality; The mob man; Woman and genius; The rationale of power.

Young, Florence Ethel Mills

Foreshadowed. 319 p. D ['21] N. Y., Doran \$1.90 n.

Youngken, Heber Wilkinson

A textbook of pharmacognosy. 10+538 p. il. figs. O '21 Phil., Blakiston \$6 n.

State Library pap. gratis

A list of the portraits and pieces of statuary in the Virginia state library; with notes and illustrations. 29 p. pors. pls. O (Bull. v. 13, no. 1, 2) '20 Richmond, Va., Virginia State Library pap.

Rare Books, Autographs and Prints

AN exhibition of etchings by Bracquemond is on view at the Keppel Gallery.

Original water colors by William Blake illustrating Dante's "Divine Comedy" are on view at the new Scott & Fowles Galleries.

Irving Bacheller has presented the original manuscript of "Eben Holden" to the St. Lawrence University, his alma mater, from which he graduated in 1882.

The library of C. R. Herzler, to be sold at Anderson's October 31, consists principally of first editions of modern American and English authors and books on modern art.

Francis H. Allen, bibliographer of Thoreau, has made the interesting discovery that the later editions of "The Maine Woods," beginning with the Riverside edition of 1894, contains several pages of reading matter not included in the earlier editions.

Whatever the conditions of business may be, the little set of almanacs with designs by Kate Greenway continues to advance in value. Three or four years ago, when the price in this country had reached \$100, it caused no little comment. A current English catalog, listing the fourteen years of issue, 1883-87 (no almanac was issued for 1896), with four duplicates varying in the pictorial covers, are priced at £36.

Libreria Otto Lange, Florence, Italy, announces a series of reprints of rare Americana. The first of these, reprinted by a new facsimile process remarkable for its exact reproduction, will be Henry Harrisse's "Bibliotheca Americana Vetustissima," a bibliography of works relating to America published between 1492 and 1551. The work was originally published in New York and has long been out of print and is valuable to collectors of Americana for the first half century after the discovery of America.

Among the items of very special interest in the current catalog of Maggs Brothers of London are Byron's "English Bards and Scotch Reviewers," uncut, wrappers, London, 1812, fifth edition, said to be unique, as the edition was suppressed and all but one copy destroyed; a fine set of the first edition of Dickens's "Boz," in parts, London, 1837-9, next to "Pickwick," the rarest of all of the writings of Dickens, issued in monthly parts; and one of the thirteen copies of the Kelmscott Chaucer, printed on pure vellum.

The library of Dr. Wilhelm von Bode, the famous authority on Rembrandt and retired director of the Imperial Art Museums of Berlin, will be sold at auction next month in Berlin. The library is rich in material pertaining to modern art. Dr. Bode has written

a pathetic introduction to the auction catalog. "No harder blow," he says, "can hit a man of learning than the compulsion to sell his library. I am forced to give up my library thru the dire straits into which our economic decline since our collapse after the war has brought me."

Among the American views on exhibition at the Harlow Galleries is one said to be the earliest known view of New York City as New Amsterdam. It is pasted on a piece of ledger paper, with an inscription that includes a date fixing at least the day later than that on which the drawing could have been made. The writer notes that it was on the 8th of September, 1664, that the English captured the town of New Amsterdam, "situated in New Netherland, being in a time that they did not know at all about the war in Europe and especially not in Holland."

The American Bookplate Society will hold its seventh annual exhibition of contemporary bookplates in New York in January, 1922. The object of the exhibition is primarily to advance the art of modern bookplates, only the designs of the year previous to the exhibition being shown. Prospective competitors are informed that the bookplates will be judged by the artistic qualities of their designs and by their appropriateness as designs for bookplates, rather than by the medium in which they are presented. All proofs and prints should be in the secretary-treasurer's hands not later than December 15, 1921, and all communications should be addressed to Alfred Fowler, Secretary-Treasurer, Board of Trade Building, Kansas City, Mo.

S. C. Robert's "History of the Cambridge University Press, 1521-1921," is promised this month. It will contain references to Erasmus, George Herbert, Thomas Fuller, John Donne, John Milton, Richard Bentley, Sir Isaac Newton, Sir Thomas Browne and many other famous authors whose works have been printed by the Cambridge Press, together with facsimiles, portraits and other illustrations. Access to the large collection of documents relating to the Press which are preserved in the registry of the University has also enabled the author to throw new light on the careers of the University printers, and to discover, in a series of accounts and vouchers from 1697 to 1742, several new titles of books printed at Cambridge during that period.

Major E. S. Turner, for many years president of the Anderson Auction Company, died at Saranac Lake on October 11 from shock received ten days earlier when the cottage of J. J. Fitzgerald, where he was a guest, was burned. He will be remembered in the history of American book auctions for his skillful handling of the sale of the Robert Hoe library in 1911-12. In the months immediately pre-

ceding the sale opinion was divided as to the wisdom of selling in New York, many believing that London was a safer and better market. Major Turner had great faith in American collectors and in his ability to make a satisfactory market for the books in this city. The sale of the Gutenberg Bible for \$50,000 settled the matter in Major Turner's favor and gave New York a standing as a great book market, which has steadily grown since.

The first sale of the season at the Anderson Galleries was held on October 17 and 18, when the first editions and manuscripts of modern English and American authors and publications of private and special presses were sold. Collectors and dealers were out in full force, but bidding was conservative, evidently based upon careful valuations. The same disposition toward careful buying that prevailed thruout last season seemed to be dominating again. Rudyard Kipling's "A Ballad in Bitterness," a manuscript poem of sixteen stanzas, four lines each, written as a Christmas letter in rhyme to his mother, December, 1883, brought \$510. A copy of the Kelmscott Chaucer bound in pigskin sold for \$500. Other items and the prices which they brought were the following: Dante's "Inferno, Purgatorio and Paradiso," wood cuts and initials, printed in colors, 3 vols., 8vo., 1902-05, Ashendene Press limited edition, \$100; Mallory's "Morte d' Arthur," 2 vols., 4to, three-quarters levant, London, 1893, with Beardsley's illustrations, \$37; facsimile of the manuscript of Chaucer's "Canterbury Tales," formerly in the collection of the Earl of Ellsmere and now in the library of Henry E. Huntington, 2 vols., folio, pigskin, limited to 100 copies, \$85; Mrs. Eddy's "Science and Health," 1884, ninth edition, \$37; Dickens's "Dombey and Son," in original parts, 1846-48, \$50; "Bleak House," half morocco, presentation copy from the author of the first edition, \$280; Milton's "Paradise Regained," 1905, Doves Press limited edition, \$32; Fitzgerald's "The Two Generals," small 4to, 4 leaves, stitched as issued, n.p., n.d., Prideaux places the date between 1883 and 1889, very rare, \$31; and an A. L. S. of O. Henry 4pp. 8vo, signed "W. S. Porter," rehearsing his trials and tribulations as an author, \$55. This sale indicates that undoubtedly the expected revival of interest in the first editions of modern authors will be one of the important features of the season.

F. M. H.

Auction Calendar

Wednesday afternoon and evening, October 26th, at 2:30 and 8:15 o'clock. (Items 331.) The Anderson Galleries, 489 Park Avenue, New York City.

Saturday, October 20th, at 10 a. m. Illustrierte und Seltene Bucher. (No. 21; Items 146.) Paul Graupe, W. 35 Lutzowstrasse 38, Berlin, Germany.

Monday afternoon, October 31st, at 2:30 o'clock. First editions of modern authors and books of modern art, the library of C. R. Herzler. (Items 244.) The Anderson Galleries, 489 Park Avenue, New York City.

Tuesday and Wednesday afternoons, November 1st and 2nd, at 2:30 o'clock. (Items 616.) The Anderson Galleries, 489 Park Avenue, New York City.

Catalogs Received

Books dealing with North and South America, including the American portion of the library of Professor Paul Gaffarel, University of Marseille. (No. 41; Items 3305.) Otto Lange, 132 Via Serragli, Florence, Italy.

Books on insects. (No. 10.) John D. Sherman, Jr., 132 Primrose Avenue, Mount Vernon, N. Y.

Cheap, second-hand and rare architectural and allied subject books. (Items 809.) Aitken Dott & Son, 26 South Castle Street, Edinburgh, Scotland.

English and Dutch portraits by Jacob Houbraken. (Items 337.) Goodspeed's Book and Print Shop, 9a Ashburton Place, Boston, Mass.

Livres Anciens et d'Occasion. (No. 120; Items 1145.) J. Mongenet, 1 rue des Moulins, Geneve, Switzerland.

New and second-hand books. (No. 6.) D. Van Nostrand Co., 8 Warren Street, New York City.

Orientalische Kunst. (No. 498; Items 874.) Karl W. Hiersemann, Konigstrasse 29, Leipzig, Germany.

Second-hand books. (No. 102; Items 596.) J. S. Billingham, 4, Marefair, Northampton, England.

Aldus's Anchor and Dolphin

THE symbolic meaning of the anchor and dolphin, the famous emblem of Aldus Manutius, greatest of scholar-printers, is not usually understood. In these days of blatant optimism and whining, thwarted cupidity, it may well be "told the world." The basis of business and life is conservatism, stability, as the anchor safely holds in the storm; but the non-essentials, the mirage of daily change, require the mobility and flexibility of the dolphin, that iridescent will-o'-wisp of the ever restless sea. In Aldus's first printed catalog (and I imagine the first sale-catalog ever printed), he gives a practical example of his emblem. One book is so many ducats, another *not less than* so many. In other words, he will bargain on minor matters, while the eternal verity abides like the anchor. John Bunyan in his Mr. Badman also formulates this golden rule of business: "the merchant should not charge all the traffic will bear and the customer should not ask all the discount he could force." The house of Aldus, built on such principles, survived war and pestilence for a century, H. Stephanus I (Estienne) founded another permanent business to the third and fourth generations, the Didots have gained honor for the last two centuries, and does not our own PUBLISHERS' WEEKLY now celebrate Vol. C on its front page?

R. C. M.

Waiting Their Turn

The movies have screened many books, but are not yet out of material, says Roy K. Moulton in the New York Mail. A few well-known works yet untouched are:

McGuffey's Third Reader.

Webster's Dictionary.

Sears & Roebuck's catalog.

Julia A. Moore's Poems.

What to Do Before the Doctor Comes.

The Congressional Record.

Public Acts of the State of New York.

Annual Report of the Waterways Commission.

The Life of a Bee.

Who's Who in America.

Billy Sunday's Sermons.

The Telephone Directory.

Issued Every Saturday

The Publishers' Weekly

62 West 45th St., New York

Subscription Rates

In Zones 1, 2, 3, 4, and 5.....	\$6.00
In Zones 6, 7, and 8.....	6.50
To Canada	6.50
To Foreign Countries	7.00
Single copies, 15 cents. Educational Number, in leatherette, \$1.00; Christmas Bookshelf, 25 cents.	

Advertising Rates

Front Section (full pages only).....	\$60.00
Back Section—	
One page	\$50.00
Half page	\$30.00
Quarter page	15.00
Eighth page	7.50
The above rates are unspecified positions.	
Higher rates for Summer Reading, Educational Number, Christmas Bookshelf and Book Review supplement.	

The Weekly Book Exchange**Books Wanted and for Sale**

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED**W. Abbatt, Tarrytown, N. Y.**

Century, Nov., 1910, several copies.

J. N. Adam & Co., Buffalo, N. Y.

Sea Hawk, Rafael Sabatina, pub. by J. P. Lippincott Co.

Wm. H. Allen, 3417 Walnut St., PhiladelphiaKennedy, John D., Horseshoe Robinson.
Wiedersheim, Comparative Anatomy of Vertebrates.
Morley, Parnassus on Wheels, first edition.**Allen Book and Prtg. Co., 454 Fulton St., Troy, N.Y.**

In the Valley, Harold Frederic.

Awkward Age, Henry James.

The Rosetti's, E. L. Cary.

Skies Italian, Phelps.

Applied Mechanics, Rankine.

Art of Projecting, Dolbear.

American Baptist Publication Society, 223 Church St., Toronto, CanadaThe Reformers Before the Reformation, Ullman.
Uhlhorn, Conflict of Christianity with Heathenism.**American Library Service, 500 Fifth Ave., New York**

Thorndike, Lynn, History of Medieval Europe.

Parkhurst, Rev., Little Lower Than the Angels.

"Masters in Art."

Higbee, Cloverly.

Bassi, Ugo, Sermon in the Hospital.

Genealogy or Data Pertaining to Bulkeley Family.

Iamblichus, Life of Pythagoras.

Laveleye, Luxury.

Hinton, James, Philosophy and Religion.

Babbitt, Irving, Literature and the American College.

Woodberry, Emerson.

Schleiermacher, Discourses on Religion.

Dickinson, Religion, A Retrospect and a Forecast.

Moore, G. E., Principia Ethica.

Theologia Germanica, trans. by Winkworth.

Books by C. W. Leadbeater.

Books by G. S. Ghabtin.

Boys, C., Soap Bubbles and Their Colors.

Doyle, Lost World.

Ellis, Mrs. Havelock, Steve's Woman.

Frederic, Harold, Rose of Dutcher's Coule.

Brandenburg, B., Imported Americans.

Clark, B. H., Continental Drama of To-Day.

Conover, J. P., Personality in Education.

Glover, E. H., Books by.

American Library Service—Continued

Haskin, Immigrant, An Asset and a Liability.

Kelly, Myra, Little Citizens.

Powell, L. P., Books by.

Weldon, Fancy Costumes.

Wingate, C. E., Shakespeare's Heroes on Stage.

Cook, Joseph, Boston Monday Lectures.

Swing, David, Sermons or Essays.

Books by George R. Wendling.

Sandow, System of Physical Training.

Development of Physical Power, Arthur Saxon.

Bankier, William, The Ideal Athlete.

Set of Public School Methods.

Debates, Debating Materials, Books on Public

Speaking.

Cabell, James B., Books by.

Underhill, Evelyn, Practical Mysticism.

Boehm, Theobald, Essay on the Construction of

Flutes.

Swing, David, Essays or Sermons.

Doyle, Conan, The Hansom Cab Murder.

Doyle, The Diary of a Late Physician.

Munby, Dorothy.

Book Prices Current, any year.

First Editions, Conrad, Hardy, Stevenson, Borrow,

Saltus.

Vols. of the Godey Lady Book.

Neilson & French, English Literature.

Andrews, Institutes of Economics.

Winchester, C., Wordsworth, How to Know Him.

Dowden, French Revolution and Influence on English

Literature.

Saintsbury, George, The English Novel.

Kerr, W. B., Epic and Romance.

The Years' Art, Quarterly, illustrated, 1895.

Jackson, Holbrook, The Eighteen Nineties.

Bohn's Classical Library Series.

Page, British Poets of 19th Century.

Fuller, Robert, Golden Hope.

Johnson, Chas. H., Days of Souls.

Durham, Robert Lee, Call of the South.

Woodruff, Helen S., The Imprisoned Freeman.

Hazel Kirke; or the Banker's Daughter.

eGallienne, How to Get Best of Books.

Books of Havelock Ellis.

Hobbs, E. W., Modern Power Boats.

American News Co., 9 Park Place, New York City

Volumes I and II of Deschanel Elementary Treatise

on Natural Philosophy.

American Photographic Publishing Co., 428 Newbury

St., Boston, Mass.

Melville, Mardi.

Melville, Piazza Tales.

BOOKS WANTED—Continued

American Photographic Pub. Co.—Continued

Melville, *The Confidence Man*.
Melville, *Clarel*.
Melville, *The Refugee*.

W. H. Andre, 607 Kittredge Bldg., Denver, Colo.
Speke or Baker on Africa,
Complete set Voltaire.
Mackey History of Freemasonry.
32 volume Putnam Cooper, Limited edition.
Furness Variorum Shakespeare.

Arrow Book Co., 341 Fifth Ave., New York

Banister, Fletcher History of Architecture. State condition and price.

Bailey's Book Store, Vanderbilt Square, Syracuse, N. Y.

Stimson, *The Gate Beautiful, the Philosophy of Beauty*, pub. Brandt.
Raleigh Farm Rhymes, Grosset edition, 10 copies.
Halsey, *Old New York Frontier*.
Raleigh Child Rhymes, Grosset edition, 10 copies.
Andrews United States in Our Own Time.
Thinking Black, Dan Crawford.
New Copies.
Fetters of Freedom, Cyrus Townsend Brady, pub. Dodd, Mead & Co.
Outlaws, Emerson Hough.

William M. Bains, 1213 Market St., Philadelphia
Lindlahr, *Nature Cure Pub.*
Delphine, De Stael.
With the Pilgrims to Mecca, Kahan & Sparroy, pub. Lane, 1905.

Baker & Taylor Co., 354 Fourth Ave., New York
The following in reprint edition new:

- 100 *Scarlet Pimpernel*.
- 50 *Good Men and True*.
- 50 *Joyous Troublemaker*.
- 94 *Whispering Wives*.
- 45 *West is West*.
- 25 *Wild Animals I Have Known*.
- 50 *Laughing Cavalier*.

Baptist Standard Publishing Co., 1015 Main St., Dallas, Texas

Essentials of Religious Education, Heathcoat.

Barnies Haunted Bookery, 727 E St., San Diego, Cal.
[Cash]

Bury, Hy. or Story of Freedom.
Gorham, Brother of the 3rd Degree.
Peeke, Margt. B., Numbers and Letters, or 32 Paths Wisdom.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Any titles by H. Conscience.
Lifted Masks, Glaspell.
Gray Man, Crockett.
Chronicle of Friendship, W. H. Lou.

The Beacon Book Shop, 26 West 47th St., New York
Keppel, *Golden Age of Engraving*, first ed.
Comfort, *Fatherland and Yellow Lord*.

Behymer's Book Shop, 1204 Olive St., St. Louis

A. C. Gunter, *City of Mystery*.
A. C. Gunter, *Love Adventures of Almansur*.
Sam'l Johnson, *Lives of the Poets*, any ed.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Universal Lumber, A B C 5th Code.
Shepperson Cotton, Samper's Code.
Western Union, Lieber's, 5-letter Codes.
Any American-Foreign Language Code.

Benziger Brothers, 36 Barclay St., New York
Life of Wilberforce.
Life Father Thomas Burke.

W. Beyer, 207 Fulton St., New York

John Manhall, *Life of Washington*.
Herzog, *Sons of the Rhine*.

Arthur F. Bird, 22 Bedford St., Strand, London, W.C.2, England

J. Dixon, *The Vanishing Race*, 1913, pub. Doubleday, Page.

Arthur F. Bird—Continued

C. O. Eastman, *The Soul of the Indian*, 1911, Houghton Mifflin.
F. E. Leupp, *The Indian and His Problem*, 1910, Scribner.

None of these are to exceed published price.

The Book Shelf, 112 Garfield Place, West, Cincinnati, O.

Bierce, *Tales of Soldiers and Civilians*.
Mrs. Bellamy, *Old Man Gilbert*.
Terhune, *The Fighter*.
Eaton, *Idyl of Twin Fires*.
Emphatic Diaglot.
Titiba (in Spanish on Mining).
Miller, William A., *Certain Mounds and Village Cities*.

Book Shop of the Duluth Glass Block Store, Duluth, Minn.

Book of Knowledge, set, in good condition.
Harper's Young People, bound volumes previous to 1890.

Brentano's, Fifth Ave. and 27th St., New York

Fifth and Last Series of Dr. MacLaren's Bible Expositions bound in Red Buckram cloth covers, 8 volumes to set.
Culture by Conversation, Waters.
Ganot's Physics.
Enemy, Geo. P. Chester.
Graphology, Louise Rice.
The Brethren, Rider Haggard.
Domesticated Trout, Livingston Stone.
Sir Toady Lion, Crockett.
The First Philosophers of Greece, Arthur Fairbanks.
The Girls of Pine Ridge, Chester Curtis Smith.
The Harbinger of Health.
Events in the Life of a Seer.
Spirit Identity.

Cyclopedia of Photography, Cassell.
Fifty Years in Wall Street, Henry Clews.
Finding the Worth While in Europe, A. B. Osborne.
Wanderer in Paris, E. V. Lucas.
Chair on the Boulevard, first English edition, Leonard Merrick.
The Autobiography of an Ex-colored Man.
The Dog in Health and Disease.
Antisemitism, its History and Causes, Benard Lazare.

Kirma, Sinnett.
As in England, Osborne.
How to Fail in Literature, Andrew Lang.
Creative Imagination and Mental Imagery, Ribot.
The Rights of Our Little Ones, Rev. Jas. Conway.
Dictionary of Thoughts.
Sinister Island, C. W. Camp.
The Gilded Chair, Melville D. Post.
Corrector of Destinies, Melville D. Post.
Dwellers in the Hills, Melville D. Post.
Crown Jewels or Gems of Art and Literature and Music, Henry D. Northrop.
My Adventures With Your Money, G. R. Rice.
Betterment, E. Wake Cook.
Barbary Sheep, Hichens.
On the Borderland, Dasken.
Pascal's Thoughts Letters and Opuscles.
On the Witness Stand, Munsterberg.
Phantom Caravan, Kendall Banning.
In Defense of Women, Mencken.
A Chosen Few, Stockton.
Best Hundred Books, John Cowper Powys.
A Study of Death, H. M. Alden.

The Brick Row Book Shop, Inc., 104 High St., New Haven, Conn.

Bab Ballads, W. S. Gilbert.
Horace, *Satires* trans. by Wickham, Oxford Press.
William Irwin, *Rubaiyat of Omar Khayyam*.
The British Spy.
Life of William Wirt.
The Rainbow, Wirt.
Life of Patrick Henry, Wirt.
The Floral Dictionary, Elizabeth W. Gamble, Wirt Illustrations, colored plates.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Dante *Divine Comedy*, Temple Morocco.
Chesterton's *Life of Browning*.

BOOKS WANTED—Continued

Bridgman's Book Shop—Continued

Whewell's History of Inductive Sciences, 2 vols., Appleton.
Martyrdom of Man, Reade.

Albert Britnell, 815 Yonge St., Toronto, Canada
[Cash]

Gilder, W. H., Schwatka's Search, Scribner, 1881.

Brockmann's, 210 S. Tryon St., Charlotte, N. C.
School Architecture, John J. Dunnavan, McM., quote prices.

Foster Brown Co., Limited, 472 St. Catherine St., West, Montreal, Canada

Birds of the Bible, Gene Stratton-Porter.
Course on Salesmanship, Stanley R. Kreb.
Dixon Scott, Men of Letters.
E. M. Roberts, The Flying Fighter or the Fighting Flyer.
Rashdall, The Universities of Europe in the Middle Ages, 2 volumes.
Professor Wrong, Canadian Manor and its Seignories.
Set Arabian Nights, Burton Translation with illus.
Dante, De Monarchia.
Dante, Da Vulgari Eloquio.

Cadmus Book Shop, 312 West 34th St., New York
Open Gate of Language.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.
Ancient Protestant Canon.
Wis. Reports, 120 to 171; 146 to 149.
Green, Roof Trusses.
Hughes, Real New York.
Turner, Barbarous Mexico.
History of Dane County, Wis.
Lewis, Experiment in Cheap Living.
Goethe & Schiller's Hexameters, trans. by Hare.
Winkworth, Christian Singers of Germany.
Memoirs of Baron Bunsen.
Blackie, Lay Sermons.
Goethe, Faust, Translated by Hills.
Waters, Modern Training of Dogs.
Journal of Accountancy, 1908, 1916, 1917, any.
Sanborn, Lectures on Goethe.
Wirner & Fleischmann, Art of Blending Liquors.
Moffatt, Wife of Aucterlichty.
Brown, Wooden Spoon.
Mabie, Short Studies in Literature.
Stubbs, Constitutional Hist. of England, vol. 2.

Geo. M. Chandler, 75 E. Van Buren St., Chicago

Burroughs, A Year in the Fields, first ed., 1896.
Burroughs, Bird Stories, first ed., 1911.
Burroughs, Breath of Life, first ed., 1915.
Burroughs, Field and Study, first ed., 1919.
Fox-Davies, Complete Guide to Heraldry.
Burroughs, Whitman, Poet and Person, 1867.
Howard, Geo. B., Norry.
Masson, Life of Milton, 7 vols.
Webster, Quilts, Their Story, etc.
Rossetti, Sing Song.
Rodgers, Cameron, Before the King.
Rodgers, Cameron, Wind in the Clearing.
Street, The Need of Change.
Bell, Love Affairs of an Old Maid.
Bell, Little Sister to the Wilderness.
Bell, The Expatriates.
Bell, Hope Loring, 2 copies.
Bell, Abroad with the Jimmies, 2 copies.
Bell, Caroline Lee, 2 copies.
Bell, Miss Mattie Morningglory, 6 copies.
Wood, Glad of Earth, 1917.
Amundsen, Northwest Passage, 2 vols.
Burr, Aaron, Trial of, 2 vols.
Ford, Scotch-Irish in America.
Cummins, El Fureidis.
Tarde, The Underground Man.
Young, The Medici, 2 vols.

R. F. Clapp, Jr., 36 No. Pearl St., Albany, N. Y.
Harvard Classics, new.

The John Clark Co., 1486 W. 25th St., Cleveland, O.
American Turf Register and Sporting Magazine, vols. 11 to 15.

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 d'Auvergne, Lola Montez.
 Audubon, Birds, 9 vols. folio.
 Austen, Pride and Prejudice, uncut, London, 1813, 3 vols.
 Austen, Sense and Sensibility, 3 vols., London, 1811, uncut.
 Balzac, Two Young Brides, London, 1902, introd. by H. James.
 Barbauld, Hymns in Prose for Children, London, 1781.
 Brady, Young Sailor's Asst., N. Y., 1841.
 Burroughs, Notes on Whitman, N. Y., 1867, all 1st eds.
 Butler, The Once Used Words in Shakespeare, Shakespeare Society, 1886.
 Catlin, N. A. Indians.
 Chapman, All About Ships.
 Coggeshall, The Assassination of Lincoln, Chicago, 1920.
 Dana, The Seaman's Friend, Boston, 1879.
 Darwin, Voyage of a Naturalist, London, 1845.
 Dodd, Cathedral Days.
 Emerson, Essays, 2nd Series, Boston, 1844.
 Flaubert, Madame Bovary, London, 1902, intro. by H. James.
 Goldsmith, Vicar of Wakefield, N. Y., 1900, intro. by H. James.
 Gower, A Treatise on the Theory and Practice of Seamanship, Phila., 1800.
 Grolier Club, Boccaccio Life of Dante.
 Grolier Club, 100 Famous Books.
 Hearn, Two Years in French West Indies.
 Hoskyns, Jordan Valley and Petra.
 Howells, The Rise of Silas Lapham, Boston, 1885.
 Hutton, Loyalty.
 Irving, Brevoort Letters, 2 vols.
 Irving, Knickerbocker's History of N. Y., 1809, 2 vols.
 Irving, The Sketch Book, N. Y., 1832.
 Kalisch, The Lives of 12 Bad Women.
 Keating, History of Ireland, N. Y., 1857.
 King, Balcony Stories, N. Y., 1898.
 Lincoln, Works, Gettysburg ed., any rare Lincolniana.
 Longfellow, Evangeline, 1st ed., boards.
 McFee, Letters from an Ocean Tramp, 1st ed.
 Maupassant, The Odd Number, N. Y., 1899, intro. by H. James.
 The May Book, London, 1901, with intro. by H. James.
 Mitchell, Hugh Wynne, L. P., 2 vols.
 Moore, Gothic Architecture.
 Moreau, Events on the History of N. Y. City.
 Munkittrick, The Acrobatic Muse.
 O'Connor, The Good Gray Poet, pamphlet.
 Pater, Renaissance, Eversley ed.
 Pater, Marius the Epicurean, Eversley ed.
 Phillips, Biography of H. James.
 Poe, Raven, 1845.
 Roosevelt, The Wilderness Hunter, L. P.
 Smith, The Book of the Mormon, Palmyra, 1830.
 Sterne, Tristram Shandy, 2 vols., Mac.
 Strachey, Some Eminent Victorians, 1st ed.
 Thayer, Life of John Hay, 1st ed., L. P.
 Thoreau, Maine Woods; Walden.
 Turgenieff, Memoirs of a Sportsman, N. Y., 1903, intro. by Henry James.
 Van Dyke, The Grand Canyon.
 Vanitas, Vernon Lee, 1st ed., intro. by Henry James.
 Webster's Speeches.
 Wendell, The Man of Galilee.

BOOKS WANTED—Continued

Ernest Dressel North—Continued

Wheeler, Trail of Lewis-Clark, N. Y., 1904.
 Whitman, Leaves of Grass, N. Y., 1856, and any 1st eds.
 Whittier, Snowbound, Boston, 1866.
 Wood, Frankiwei, N. Y., 1859.
 Wood, Wandering Sketches in South America, Polynesia and California, Phila., 1849.
 Wood, A Shoulder to the Wheel of Progress, Buffalo, 1853.
 Chas. A. O'Connor, 21 Spruce St., New York
 Nisbit, Queen of Van Dieman's Land.
 Strindberg, Zones of the Spirit.
 G. G. Rice, My Adventures with Your Money.
 Echols, Calculus.
 Mathematical books, Calculus especially.
 Du Bellett, Some Prominent Va. Families.
 Any books on toys.
 Notes on England, Tanie, N. Y., 1876.
 Davitt, Fall of Feudalism in Ireland.
 Travels of Jeremiah O'Donovan.
 Complete works of Elbert Hubbard.
 Huneker, Painted Veils.
 Lever, Luttrell of Arran.
 William Collins' Poems.
 Any Gaelic Bibles; anything in Gaelic.
 Dictionary of Dickens' Works.
 Dr. Adami, Principles of Pathology, 2 vols.
 White, Topography of County Clare.
 History of Buford Family, Va.
 Moore, Old St. John's Church, Va.
 New Kent County, Va., Register.
 Fate of Father Sheehy.
 Hogan, Lays and Legions of Thomond.
 F. C. Brown, Letters and Lettering.
 The Coral Islands.
 Joyce, Revolutionary Songs or Poems.
 Tucker, Foreign Debt of English Literature.
 Capt. Margatt, The Poacher.
 Ida May, A Southern Story.
 Oppenheim, Prince of Sinners.
 Levi, The Aquarian Gospels.
 The Battlefields of Ireland.
 Barber, American Glassware.
 E. S. Dana, Minerals and How to Study Them.
 Wolford, Valley of Light.
 The Israel of the Alps.
 Anything on the Walden. Royle. Haverty, Crews, Bixler, Pilger and Delbridge families.
 Frank Stockton, Watchmaker's Wife; Ting-a-ling Stories; Floating Prince.
 Bret Harte, Clarence.
 Balzac, Gabbie's Library ed., 1st vol.
 M. D. Post, Strange Schemes of Randolph Mason.
 Irish Mysteries or Mysteries of Ireland.
 The Wild Rose of Lough Gill.
 Skeat's ed., Chaucer, 6 vols., 1894, 7 vols., Oxford, 1897.
 Todd's ed., Spense, 8 vols., 1805.

Old Corner Book Store, 27 Bromfield St., Boston
 The Value of Science, Poincare.

Osborne's Book Store, Santa Barbara, Cal.

Trees of California, Jepson.
 Miracles of Science, Henry Smith Williams, Harper Bros.
 Memoir of Life of Lawrence Oliphant and Alice his wife, Margaret Oliphant.
 Piccadilly, Lawrence Oliphant.

Horace Y. Otto, Williamsport, Pa.

Boyhood and Lawlessness, New York Associates.
 C. C. Parker, 520 W. Sixth St., Los Angeles, Cal.
 Rubaiyat of Omar Khayyam, Jr., Wallace Irwin.
 The Heart Line, Gellett Burgess.
 Balthazar the Magum, Vander Nailen.
 Song of Stream, Geo. W. Cutter.
 Wine Press and Cellar, E. H. Rexford.
 Life in California, Alfred Robinson.
 Hermetic and Alchemical Writings of Paracelsus.
 Evolution of the Mind, McCabe.
 Evelina, Francis Burney.
 From Epicurus to Christ, Hyde.
 Four Men, Hilaire Belloc.
 Nicanor, Teller of Tales, Taylor.
 Story of Louie, Oliver Onions.

C. C. Parker—Continued

Furze the Cruel, John Trevena.
 People of the Abyss, Jack London.
 Love of Life, Jack London.
 Maiwa's Revenge, Rider Haggard.
 My Fellow Laborer, Rider Haggard.
 Cetyways and His White Neighbors, Rider Haggard.
 Forty Years on the Pacific, Harris.
 Life and Confession of Oscar Wilde, Harris.
 Book of Knowledge, 2 sets.
 Century Dictionary of Names.
 Western Stories Magazine, Feb., 1921.
 Faro Nell and Her Friends, Alfred H. Lewis.
 Pearlman's Bookshop, 933 G St., N.W., Washington
 Any antique book bound in untanned leather, small preferred.
 Rosenberg, Federal First Grade Clerical Examinations.
 Dreiser, The Genius.
 Key to Wells Essentials of Algebra.
 Maine, Ancient Law, Pollock ed.
 Mathers, Coming Thru the Rye.

Pennsylvania Terminal Book Shop, New York
 Curwood, J. Oliver, The Great Lakes, Putnam, '09.

Thomas Perkins, Box 3055, Boston

Coggeshall, History of Amer. Privateers.
 Webb's Shipbuilding.
 Books on Old Sailing Ships.

Pettibone-McLean Co., 23 W. 2d St., Dayton, Ohio
 Garrett and Gosse, English Literature, Grossett ed.
 Philadelphia Book Co., 17 S. 9th St., Philadelphia
 Floating Dry Docks, ed. by Sven Anderson, published by Maryland Steel Co.

Pilgrim Press, 14 Beacon St., Boston, Mass.

Textbook of Seamanship, Luce.

Powers Mercantile Co., Book Section, Minneapolis
 Holmes, Burton, Lectures, 13 vols, buckram.
 Stimson, Sentimental Calendar.
 Stoddard Lectures, buckram.

Presbyterian Bd. of Pub., Witherspoon Bldg., Philadelphia

Sutherland, Famous Hymns of the World, Stokes.
 Presbyterian Board of Publication and Sabbath School Work, 278 Post St., San Francisco, Cal.
 My Lord and Savior Jesus Christ, J. F. Hanley.
 Cities of Paul, W. B. Wright.
 Desert of the Exodus.
 Smith, Voyage and Shipwreck of St. Paul.
 Duhm, Commentary on Jeremiah and Psalms.
 Mead, Fragments of a Faith Forgotten.
 Deisman, Light From the Ancient East.
 Life and Letters of Charles Kingsley.
 Oliphant, The Land of Gilead.
 McGregor, Rob Roy on the Jordan.
 Neil, Palestine Explored.
 Primer of Bible Geography.
 Memorials of Frances Ridley Havergal.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

D. D. Boone, Brassbounder, 1910 ed.

The Princeton University Store, Princeton, N. J.

Gale, Harlow, Psychological Studies, Minneapolis, 1900, published by the author.

John M. Pryse, 26 Charles St., New York

Chatterji's trans. Bhagavad-Gita, several.
 Mathers' Kabbalah Unveiled; Key of Solomon; Abramelin.
 Mead's Fragments of Faith Forgotten; Simon Magus.
 Steiner's Mystics of Renaissance, several.
 Steiner's Christianity a Mystic Fact; any by Steiner.

Putnam's, 2 W. 45th St., New York

Becke, By Reef and Palm.
 Gardiner, Prophets, Priests and Kings.
 Barber, Anglo-American Poetry.
 Munsterberg, Psychotherapy.
 Osborn, Age of Mamals.
 Manual of American Land Shells.

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Wedmore, Etchings.

Richter, Prints.

Hind, Short History of Engraving and Etching.

Williams' Poems, Europe and America.

Radical Book Shop, 826 N. Clark St., Chicago

David Graham Phillips, Hungry Heart.

Rare Book Shop, 813-17th St. N.W., Washington, D. C.

McCarthy, If I Were King, R. H. Russell.

Arabia Deserta.

Gage, Women, Church and State.

Old American Silver, pub. by Walpole Society.

Barber, American Glassware.

Edgar Saltus, any of his writings.

Chaucer's Works, 7 vols. ed. by Skeat.

Wilkins, Mrs. Fitzherbert and George IV, Longmans.

Peter Reilly, 133 N. 13th St., Philadelphia

When Tragedy Grins, Grace Miller White.

Paul R. Reynolds, 70 Fifth Ave., New York

Mr. Togo, Maid of All Work.

Hashimura Togo, Domestic Scientist.

Richter Brothers, 975 Second St., Milwaukee, Wis.

Annals of Surgery, July, 1919.

Transactions of the American Pediatric Society, vols. 6, 9, 10.

Presse Medicale, 1918: 42-43; 1920. 80.

Lancet, 4904.

The Journal of Biochemical Chemistry, complete.

C. V. Ritter, Van Buren and Dearborn Sts., Chicago

World Book, 8 or 10 vols., best condition.

Book of Knowledge, 20 vols., 1918.

Good library. editions of standard authors.

Any books on costume.

E. R. Robinson, 410 River St., Troy, N. Y.

Elbert Hubbard's Works.

Norman, B. M., Rambles by Land and Water.

Brinton, D. J., Essays of an Americanist.

Stebbins, G., Delsarte System of Expression.

Shaler, Prof., The Book of the Mob.

Chittenden, American Fur Trade.

Munby, Dorothy.

Mather, C., Magnalia.

Rochester, Dr., The Gist of It.

Halsey, J. L., and E. D., Thos. Halsey.

Dante's Hell, Purgatory and Paradise, trans. by A. J. Butler.

Stack, H., Winter Circuit of Our Arctic Coast.

Saltus, Edgar, Daughters of the Rich; Monster; Anatomy of Negation.

Balzac, Historia Amoris; Perfume of Eros; Philosophy of Disenchantment; Poms of Satan; Vanity Square.

St. Paul Book & Stationery Co., 55 E. Sixth St., St. Paul, Minn.

Favorite Flies and Their History, M. O. Marbury.

Nelson, A. B. C. of Stock Speculation.

Schaefer & Koradi, 4th & Wood Sts., Philadelphia

Hottenroth, Le Costume (French).

Will Goldston's Exclusive Magical Secrets.

Clay Trumbull, Misunderstood Bible.

Schoenhof Book Co., 15a Beacon St., Boston, Mass.

Oxford Dictionary, as issued to date.

Century Dictionary and Book of Names, latest ed.

Schulte's Book Store, 80 Fourth Ave., New York

Inge, Mysticism.

Elmendorf, Elements of Moral Theology.

Webb, Cure of Souls.

Paret, Pastoral Use of Book of Common Prayer.

Ford, The Art of Extempore Speaking.

Fitch, Art of Questioning.

McComb, Immortality.

Moule, Outline Study of Christian Doctrine.

Smith, The Creeds.

Catholic Encyclopedia, vol. 12, 13, 16.

Modern American Law, vol. 1 and 2.

The Sunny Days of Youth.

Journal of Rev. John West, Northwestern Missionary, 1824.

Scrantom, Wetmore & Co., Rochester, N. Y.

Cook Book in German.

Boyd, Engineering for Architects.

Eldridge, 6,000 Common English Words.

Charles Scribner's Sons, 5th Ave. at 48th St., N. Y.

Beck, Ch., Age of Petronius, Cambridge, Mass., 1856.

Page, In Ole Virginia, Cameo ed. only, Scribner.

Stockman, Memoirs by His Son, trans. by G. A. M.,

2 vols., Longmans, 1872.

Van Dyke, Little Rivers, Cameo ed. only, Scribner.

Younghusband, Heart of a Continent, Scribner.

Benson, Etchings, vols. 1 and 2.

Cleveland, G., Fishing and Shooting Sketches,

Outing.

Cook, T. A., Old Touraine.

Deane, Pseudepigrapha.

Elliott, Old Court Life in France, 2 vols., Putnam.

Hutton, The Winds of God, Doran.

Lansdale, M. H., Chateaux of Touraine, Century.

Lees, F. J., A Summer in Touraine, McClurg.

Mailand, E., Ancient Italian Varnish.

Latham, Italian Gardens, 2 vols.

Moreau-Vauthier, Technique of Painting.

Mulford, P., Your Forces and How to Use Them.

Nicene and Post-Nicene Fathers, second series, vol.

VII.

Petrie, Revolutions of Civilization, Harper.

Ravenel, H. H., Eliza Pinckney, Scribner.

Reed, C. A., Birds of Eastern North America,

Doubleday.

Stackpoole, Pools of Silence, Duffield.

Bailey, Cyclopaedia of Horticulture, 6 vols., cloth,

Macmillan.

Binet, Alterations of Personality.

Brinkley, Capt. F., China, vol. 9, Ceramic Art.

Doyle, Conan, The Lost World.

Eaton, Birds of N. Y. State, Memoir 12, part 2.

Freeman, Sicily.

Gilder, Schwatka's Search.

Hall, Kenotic Theory, Longmans.

Lucas, Over Pemberton's, Macmillan.

Westcott, Catholic Principles, Morehouse Pub. Co.

Roosevelt and others, American Waterways.

Roosevelt, Big Game Hunting in the Rockies.

Roosevelt, Conservation of Womanhood and Child-

hood.

Roosevelt, Essays on Practical Politics.

Roosevelt, Notes on Some of the Birds of Oyster

Bay.

Roosevelt, Summer Birds of the Adirondacks in

Franklin County; privately printed.

Roosevelt and others, Trail and Campfire Book of

the Boone and Crockett Club.

Roosevelt, Taft and others, The Philippines.

Bonum Meritum, War of Words Between Roosevelt

and J. P. Morgan, etc., Chicago, Donohue.

Banks and Armstrong, Theodore Roosevelt, Chi-

cago, Stone.

Brooks, S., Theodore Roosevelt, London, Hodder.

Cheney, A. L., Personal Memoirs, Home Life of

Late Theodore Roosevelt.

Clemens, W. M., Ancestry of Theodore Roosevelt.

Donovan, M., The Roosevelt That I Know, N. Y.,

Dodge.

Douglas, G. W., The Many-Sided Roosevelt.

Hale, A. R., Bull Moose Trails.

Hale, A. R., Rooseveltian Fact and Fable.

Kullnick, M., From Ranch Rider to President, Mc-

Clurg.

O'Laughlin, J. C., From the Jungle Through Eu-

rope with Roosevelt, Boston, Chapple.

Parkhurst, C. H., Roosevelt, Hughes and Ameri-

canism, N. Y., Irving Press.

Shaw, A., Cartoon History of Roosevelt's Career,

Review of Reviews, N. Y.

Wilhelm, D., Theodore Roosevelt as an Under-

graduate, Boston, Luce.

Seattle Public Library, Seattle, Wash.

Amundsen, Northwest Passage.

Dick, Encyclopedia of Practical Receipts.

Hobson, Chinese Pottery and Porcelain.

Shelley, Frankenstein.

Short, On the Making of Etchings.

Whelpley, General Letter Engraving.

Charles Sessler, 1314 Walnut St., Philadelphia

The White Peacock.

Modern Art, 2 vol. ed., Meier Grafe.

Shadow of Old Paris, Garvir.

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Frank Harris, Veils of Isis.
Mencken, Ventures Into Verse.
O. Wilde, Plays, Nichols ed.
Brandes, Maxim Gorki.
Spectator, old ed.
Philadelphia, Its Place and Its People.
Elephant Hunting, Neumann.

John V. Sheehan & Co., 1550 Woodward, Detroit
Mencken, George Bernard Shaw, pub. Luce.
Mencken, Little Book in C Major, Lane ed.
Mencken, Philosophy of Nietzsche, pub. Lucas, 1st ed. only.
Madach, The Tragedy of Man, pub. Arcadia Press.
Scott, Tom Kringle's Log.
Roberts, The Flying Clouds.
Bullen, The Log of a Seawaif.
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Kelly, Little Citizen.
Moses, Life of Heinrich Conried.
Walpole, Castle of Otranto.
Ouida, Idalia.
Ouida, Aridne.

S. D. Siler, 930 Canal St., New Orleans, La.

Littledale's Essays, Idylls of the King.
Reed's Bird Book, illustrated natural colors, Double-day, 1915.
The Yoke, Wales.
Auscultation and Percussion, Gee.
God and His World, Alden.
My Novel, Lytton.
Lilgoncrantz, The Thrall of Lief the Lucky.

Smith & Butterfield Co., 310 Main, Evansville, Ind.
Grain of Dust, Phillips.
Husband's Story, Phillips.
Mrs. Owen's Cook Book, old ed. of about 300 pages.

G. E. Stechert & Co., 151 W. 25th St., New York
McCracken, Rise Swiss Republic, Holt.
Norris, Responsibilities of Novelist, D., P.
Tyler, History American Liter. Revol. Per.
Zwemer, Arabia, Revell.
Adams, Life of John Adams, 2 vols., Lip.
Baldwin, Social and Ethical Interpretation, Mac.
Bassett, Life of Andrew Jackson, 2 vols., D., P.
Baxter, Memoir of Jacques Cartier, Dodd.
Bolza, Calculus of Variation, Chic. Pr.
Brachvogel, Industrial Alcohol, Munn.
Burfree, Search for the Western Sea, Musson.
Cabell, Jurgen.
Century Dictionary, complete.
Cleaves, Light Energy, Rebman.
Fremont, Memoirs of My Life.
Garland, Crumbling Idols, Chicago.
Herrick, Denatured Alcohol, Wiley.
Hinsdale, Old Northwest, Silver.
Howells, Criticisms and Fiction, Harper.
Las, Napoleon, 4 vols., Eckler.
Lee, Source Book English History, Holt.
Lindsey, Jersey Cattle in America.
Mitchell, Business Cycles.

E. Steiger & Co., 49 Murray St., New York (Cash)

Lehmer, Factor Table for the First Ten Millions.
José & E. S. Stern, Inc., 608 S. Dearborn, Chicago
Boydell, Shakespeare, 2 vols.
Grotius, Rights of War and Peace, 1 vol., cloth, Law Classics Library.
Corp, Si Clegg.
Jackson, Lady.
Petronius Arbiter.
Spirit of Laws, vol. 2, 1802.
Days of the Dandies, complete set.
Beaux and Belles, complete set.

W. K. Stewart & Co., 44 E. Washington St., Indianapolis, Ind.

Hall, Algean Archeology.
Stabert, Glory That Was Greece.
Winifred Bertram, by Mrs. Charles, pub. 1869.
Biography of William Pennington.
Montagu, Nathan contemporary Russian Compers, clean copy.
Thomas Jefferson and His Colleagues, one of series pub. by Yale Univ. Press.
Batchelder, Principles of Design.
Forbush, W. B., The Broadening Path, vol. 1 only, cloth binding, pub. Bobbs-Merrill.
Searle, Arthur, Essays, 1 to 30.
Thompson, Oersuasine Peggy.
The Archko Volume, trans. by McIntosh, pub. Phil. Antiquarian Book Co.

Harry Stone, 137 Fourth Ave., New York

Harper's Monthly, 1862 to 1889.
Beggar's Opera, all eds.
Boldrewood's Robbery Under Arms.
Famous New York Windows.
Kingsley's Jeffry Hamlyn.
Mark Twain's Innocence Abroad, 1st ed.

Student's Book Shop, 30 Canal St., New York

John Locke, Essay on Human Understanding.

The Sunwise Turn, Inc., 51 E. 44th St., New York

In Defense of Women, Mencken.
Journal of Gallipoli Campaign, Ian Hamilton, 2nd-hand copy.
Psychology of Dementia Praecox, Jung.
The Further Side of Silence, Hugh Clifford.

Syracuse University Library, Syracuse, N. Y.

New International Encyclopedia, last ed.
Encyclopedia Americana, next to last ed.

Lewis Thompson, 29 Broadway, New York

Ebrietatis Encomium, N. Y., 1910.
Americana Ebrietatis, N. Y., 1917.
Delafield, Biography of Francis and Morgan Lewis.
English Notes, Boston Daily Mail Office, 1842.

Thoms & Eron, 34 Barclay St., New York

Sprout ed. of Dickens, vol. 8.
Scheider's A Guide to Lichens.

University of Oregon Library, Eugene, Ore.

Giles, History of Chinese Literature.
Livy, History of Rome, Bohn ed., vol. 1 only.
Saltus, Edgar, Philosophy of Disenchantment.
Saltus, Edgar, Anatomy of Negation.
Saltus, Edgar, Historia Amoris.
Saltus, Edgar, Imperial Purple.
Kalidasa, Sakountala.
Dialect Notes, v. 1.
Poetry, v. 5.

University of Washington Library, Seattle, Wash.

New International Encyclopedia, ed. of 1902-04.

University of Wisconsin Library, Madison, Wis.

Commons, J. R., Trade Unionism and Labor Problems, 1st series, 1913, 5 copies.
McCoy, Joseph G., Historic Sketches of the Cattle Trade of the West and Southwest, 1874.
Wilson, Woodrow, History of the American People, vol. 3 only of the original five-vol. ed.

George Wahr, 103 N. Main St., Ann Arbor, Mich.

Tappan, 1 set, Children's Hour, 14 vol., Houghton.

Walden Book Shop, 307 Plymouth Court, Chicago

Gallantry, Cabell.
Line of Love, Cabell.

John Wanamaker, Book Store, New York

Scotch and Irish Terriers, part 2, by J. Maxtel, illustrated, London.
Pageant of London.

John Wanamaker, Book Dept., Philadelphia

Land of Israel, R. L. Stewart.
Christmas in Other Lands, Warde.
Lyrics from Cotton Field, J. C. McNeill.
Songs, Merry and Sad, J. C. McNeill.
Little Demon, Folio.
Practical Suggestions for Kindergartners, Primary Teachers and Mothers, J. R. Gregory.

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Royal Gallery of Poetry and Art, introduction by W. H. Milburn.
 Life of William Hooper, E. A. Alderman.
 Defense of Revolutionary History of North Carolina, James.
 Life and Correspondence of James Iredell, McRee.
 Ethnology, Keane.
 Revolution of Civilization, Petrie.
 Castle Daly, Keary.
 Devil, W. S. Van Westrum.
 Old Cottage Farm Houses in the Cotswold District, Botsford.
 Ferguson, History of Architecture in All Countries, 1907.
 American Girl in India.
 Everyday Happiness, Kennedy.
 Lawyers Alcove.
 Noblesse Oblige, Francis.
 Economy of Happiness, MacKaye.
 League of Iroquois, Morgan.
 Gen. Forrest, Mathes.
 Conway's Mountaineering in the Bolivian Andes.
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 In Vanity Square, Saltus.

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Fractional Distillation, Young.

Whitlock's Book Store, Inc., 219 Elm St., New Haven, Conn.

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J. I. Williams Book Co., 24 Pearl St., Worcester, Mass.
 Tapestry Painting, John Douthett, or others.

Williams Bookstores Co., Under the Old South Meeting House, Boston, Mass.

Archko Volume.
 Archives of Egypt, 3 or 5 vols.
 Ben Hur, Original Players ed., well illus.
 Benson, Joyous Gard.
 Briggs, Kent Genealogy, 1898, Boston.
 Bolles Family Genealogy.
 Burnett, Secret Garden.
 Bent, Life Histories of North American Diving Birds.
 Biography of Archbishop Laskey of Guesen, pub. 1531.
 Campbell, Rhetoric of Style.
 Deane, History of Scituate.
 Dowd, Clement, Life of Zebulon B. Vance, Charlotte, N. C., 1897.
 Daudet, complete set in French.
 Doyle, Conan, Hound of the Baskervilles.
 Encyclopedia Britannica, handy vol. ed., vols. 23 and 27.
 Elliot, Gallinaceous Game Birds of North America, Harper, 1897.
 Elliot, Expectation Corner.
 Hoosier Schoolmaster, old ed.
 Farm Knowledge.
 Graves, Chas., Life of W. R. Hamilton, 1889.
 Gardner, Mchitable, Methodist Book Concern.
 Gow, James, A Short History of Greek Mathematics.
 Hamlin Family of Barnstable, Genealogy.
 Hagan, W., Disputed Handwriting, New York, 1894.
 Higgins, Godfrey, Anacalapsis.
 Higgins, Godfrey, Celtic Druids.
 Jordan Valley and Petra, 2 vols., Putnam.
 Knox, Geo. H., Thoughts That Inspire.
 Larmor, Ether and Matter, Putnam.
 Louthan, This Was a Man, Clark Pub. Co.
 Miller, Cyrano De Beverac, Prose ed.
 Miller, Vocal Art Science.
 Moliere, vols. 2 and 3, Bohn ed.
 North American Shoe Birds, Elliot.
 Owen on the Holy Spirit, 3 vols.

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Owen, John, The Skeptics of the Italian Renaissance.
 Owen, John, The Skeptics of the French Renaissance.
 Petronius, Bohn Lib. ed.
 Pages, British Poets of the 19th Century.
 Palmer's Brownie Book.
 Rosenberg on Rapheal.
 Ridgeway, Robt., Birds of North and Middle America, vols. 1-7 incl.
 Stone Age in America, 2 vols., H. & M.
 Standard Reference Works, pub. Welles Bros. & Co., Minneapolis.
 Vermont, any rare items.
 Waitte, A. E., Strange Houses of Sleep.
 Weyman, Stanley, Sophie.
 Wistre, Owen, Jimmy-John Boss.
 Draper Genealogy, Des. from John Draper, Yorkshire, Eng., about 1700.

Wilmington Institute Free Library, Wilmington, Del.

Allen, American Book Plates.
 Baker, Following the Color Line.
 LeBlanc, 813.
 Lubbock, Pleasures of Life.
 Pittenger, The Great Locomotive Chase.
 LeBlanc, Arsene Lupin.

Woodward & Lothrop, Washington, D. C.

Knights of the Golden Horseshoe, Carruthers.
 The Magnificent Adventure, Emerson Hough.

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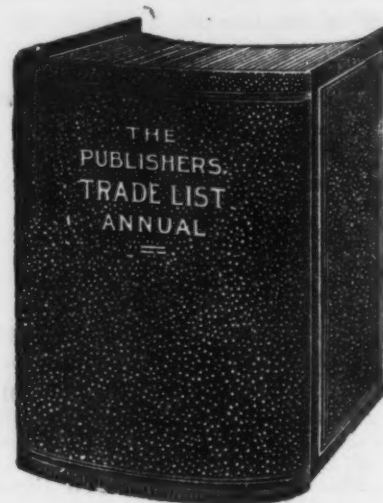
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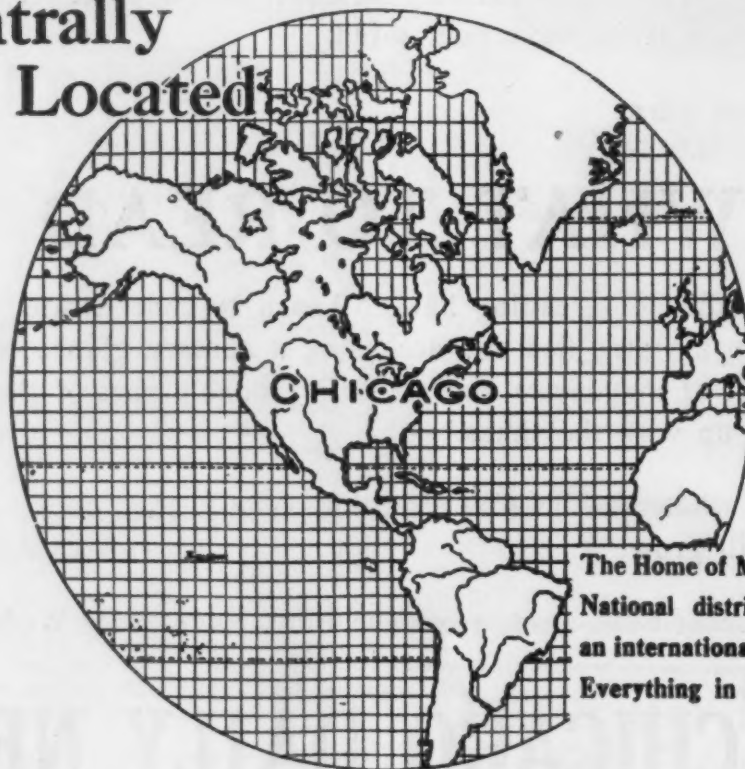
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